The Middlebury Campus

Volume LXXVI, Number 7 | Middlebury College, Middlebury, Vermont | Friday, October 30, 1981

Students welcome pub proposal

By Beth Potier '84

The Campus surveyed various members of the College community on their opinions of the on-campus pub proposed in the recently released Report of the Alcohol Committee, finding students and faculty generally in favor of the proposal, but Erica Wonnacott, Dean of Students, and Karl Lindholm, Associate Dean of Students, both opposed.

"Students need a place where they can socialize in an atmosphere more mellow than a frat party or downtown," said Chuck Wilcox '85 in a statement that typified the opinions of the majority of students polled. "It would be a good place for people who don't like the intense big-party atmosphere of a frat party but who don't want to spend the night alone in their rooms," he said.

Those who favored the establishment of a pub on campus also cited convenience, price, and the promotion of responsible drinking habits as other important advantages. "When someone has to pay for every drink, they're under fiscal constraints," said Caleb Rick '82, Chairman of Student Forum. "They're less likely to become intoxicated than at a party with an open bar or a free rein on alcohol."

In addition to "wholeheartedly endorsing" the proposed on-campus pub as an effort to promote responsible drinking, Rick and others foresaw a pub as a good means for student employment. "Students could really take responsibility in the managerial and accounting aspects of the pub," he said.

Students were split on their views of the location and atmosphere of a proposed pub. Some felt that a central location would be ideal, while others saw the SDU's as an appropriate location. "When you go out, you don't want to go to Proctor," said Tricia Lenehan '84. Dancing, either to a jukebox or to student bands, was a popular suggestion, as was the serving of food and non-alcoholic beverages. A pub "should encourage other things besides just drinking," said Elizabeth Ross '84.

A few of the students, however, were skeptical about the proposal. "I'm afraid that the administration would try to control it too much," said Scott Reichelm '82. He added, however, that "they should give it a try. I think it's good that they're trying to come up with a solution" to the drinking problem.

"Certain people would go (to an on-campus pub), others would continue to go downtown," said Chris Beck '83, "it could get exclusive." Beck also said that "they'd have problems with security." Other students who opposed the pub felt that it could worsen the drinking problem by making alcohol more accessible and that it was unnecessary in light of the town bars and restaurants so close to the College.

Wonnacott and Lindholm echoed that reasoning in their opposition to the establish-

continued on page 2

photo by Doug Powell '84

Skiing in October? Yes, there's snow in the mountains and Peter Kyle '84 and others went to Killington to ski on it. (see story on page 9.)

SCAM presents final report

By Adam Arkel '85

"The basic philosophy behind SCAM was to encourage the College to respect students' views more. We are not radicals and we have been asking for reasonable things. We are willing to work through the system to get what we want," Ari Fleischer, Vice-Chairman of Student Forum and chairman of the SCAM Follow-up Committee, said.

The SCAM Follow-up Committee presented its final report to Student Forum at their meeting on Sunday, October 25. The Follow-up Committee was formed in September by Forum to investigate the resolution of the thirteen issues raised by SCAM at their rally last March. Some of the issues raised by SCAM included divestment, fraternity dining, the status of geography at Middlebury and off-campus meal rebates.

Fleischer said that he was generally satisfied with the resolution of the issues raised by SCAM. However, he said he was not completely satisfied with the resolution of what he termed SCAM's greatest concern—how disagreements between students and the administration are resolved. The resolution of disagreements between students and the administration was addressed by the thirteenth and last point raised by SCAM, requesting from the adminstration, "An acknowledgement that students are a vital and necessary part of the College community, and should bave a viable impact on the decisions made on this campus. The administration and faculty should actively encourage student participation on the councils and committees of the College."

Fleischer said, "We were disappointed when Vice-President (for Academic Affairs) Clifford responded to this point without indicating that disagreements could be

continued on page 19

Acid rain creates a downpour of controversy

The political debate

This article was reported by Peter B. Elwell '84 and Stacey A. Chase '84, and written by Elwell..

Acid rain—it has burst upon the American public, both politically and through the media, as an emotional—even moral—issue in the last couple of years. Although it has yet to reach the national prominence and volatility as such issues as abortion and nuclear power, people involved in the debate about how to handle the problem say it could. The proponents of the various solutions to the acid rain problem are widely split, and the final outcome of the debate on revising the Clean Air Act and the provisions dealing with acid rain is as much in doubt as any issue currently faced by Congress.

There is little question of whether there exists an acid rain—more correctly called acid precipitation—problem in the United States. Where the two major factions differ is in their interpretations of the severity of the problem, and the course of action which should be followed to alleviate it. As James Kosticky, Assistant to the Vice-President of Public Affairs for Bethlehem Steel,

continued on page 5

The enviromental devastation

By Brett Hulsey '82

A few years ago, most people thought acid rain was the official softdrink of the 60's, but today it is one of the hottest environmental issues in Canada and the northeastern portion of the United States. Acid rain is of particular concern this year because the Clean Air Act is up for review and the debate is growing intense over whether the standards should be strenghtened to directly include acid rain.

Acid rain, or acid precipitation as it is more properly callled, is the end product of the combustion of coal or other fossil fuels. Sulfur dioxide or nitrogen dioxide are the compounds that can lead to the formation of the acid rain. Sulfur dioxide is formed when elemental sulfur, present in small quantities in coal and oil combines with oxygen during the combustion process and is released into the air. SO_2 is a poisonous gas and is unstable, easily oxidized to SO_3 which is callled sulfate and is 10 to 100 times more poisonous. This then combines with water through different mechanisms to form sulfuric acid H_2SO_4.

This process of SO_2 formation is called the sulfur oxide cycle and accounts for 14 percent of the total national air pollution. Fifty percent of this amount comes form the stationary combustion of coal by electric utilities which has increased dramatically since the OPEC oil price increases.

The nitrogen or nitrous oxide cycle begins with the combination of nitrogen gas, the major component of air, with oxygen during any sort of controlled combustion process. The nitrogen oxide then combines with water to form nitric acid HNO_3. Nitrogen oxides make up 12 percent of the national pollution and in

continued on page 5

Council studies conflict with the hospital

By Jayne Benz '83

Relations between Porter Medical Center and the College Infirmary, concern over lack of bulletin board space in Proctor Hall, and recent parking lot thefts were items discussed at the first Community Council meeting following October Break.

Dr. Frank Bruch, College Medical Director, attempted to explain the reasons, in response to concern raised by Al Wagman '82, why students must contact the infirmary before going to the Medical Center Emergency room. Wagman's interest in having any such policy clarified was, in part, prompted by a recent incident where a student went immediately to the Emergency room without contacting the infirmary, and was nearly refused treatment in an emergency situation.

Dr. Bruch and Gary Margolis, Director of Counseling Services, are trying to talk with the Dormitory Directors, and work with them on emergency procedures. They also hope to place an insert into next year's Student Guide outlining these procedures for the entire student population.

Erica Wonnacott, Dean of Students, reported on the great problem this fall of thefts in campus parking lots. She cited one evening where $2,500 worth of damage was done to student vehicles. "We did catch two boys the other night, I believe in the lot behind Johnson" said Wonnacott, and they were turned over to the Town Police.

Bill Ross '83 asked if there were going to be any changes implemented to deter would be vandals. Wagman responded that Student Patrol hours had been extended until 3 AM and that they have been concentrating on the parking lots. This is a recurring problem and students should check their insurance before bringing a vehicle to school.

According to Dr. Bruch, "there was never any specific policy" in the years that he has been at Middlebury, but said that he "got the feeling that the hospital felt 'put upon' " at times by the student community.

Unlike the urban area Medical Centers to which most students are accustomed, Porter is a rural hospital without a full time, on site, emergency room staff. There is a resident on duty during weekends from the University of Vermont, but no one with specialized emergency room training.

"Our procedure," Bruch said, "is to try to handle as many problems in the infirmary or training room, using the hospital as only a back up," in order to cut down on overuse of a facility not able to handle the added burden of student patients.

Concern raised at last week's meeting by David Rosenberg, Associate Professor of Political Science, over a lack of bulletin board space in Proctor Hall, was addressed by Jackie Flickinger, Student Activities Director. A free-standing board is being constructed for lower Proctor lounge, and there will be some slight changes made in the main hallway, upon committee approval.

The Council will meet again today at 2:15 PM in Upper Proctor Lounge to discuss the Exam Change Proposal, and a new proposal concerning the College's student hiring policy.

Exam proposal would reduce conflicts

By David Odato '84

Student Forum discussed a proposal initiated by Professor of Mathematics Michael Olinick, and developped by Student Employment Cooridinator Lorraine Fleck which would change the final exam schedualing procedure. The aim of the proposal is to reduce the number of schedule conflicts and changes as well as to provide ore time for professors to correct exams. Beth Olinick and Fleck appeared at the meeting to discuss the proposal.

Under the proposal plan, final exams would begin on Tuesday, rather than on Thursday. Exam days would be Tuesday, Thursday, Saturday, Monday and Tuesday with no more than two exams per day.

According to Erica Wonnacott, Dean of Students, each semester there are "over two hundred exam changes." Beth Olinick and Fleck feel that this proposal would greatly lessen the number of conflicts. Also, because the exams would begin earlier professors would have more time to correct exams which is necessary in the case of grading senior's final exams in the Spring. Professors presently have 48 hours to complete senior grades.

The response of the forum was mixed. Several members voiced dislike of the shortening of reading week. Others suggested a totally self-scheduled exam system, citing the examples of Mt. Holyoke College and Trinity College in Washington D.C. as schools with such systems.

Professor Olinick commented that Middlebury already allowed for self-scheduled examination if professors desired it. Also he noted that some exams require slides (Art courses) or oral sections (Language courses) which could not be self-scheduled.

Forum voted on the proposal plan in order to show student feelings on the plan. Community Council will vote on the proposal today. Forum decided to support the plan by a two vote margin with an amendment stating that if a student had two exams on the first day of exams, he could move one of them to a later date. Fleck felt that this would not create many scheduling problems.

Also at the meeting, Matt McGuire '83 and John Buerger '82 from WRMC met with Forum to discuss a proposal poll which WRMC will conduct concerning students musical tastes. They hope to determine "prie time" listening hours as well as their audience's musical preferences.

Ari Fleischer '82 spokesman of a SCAM follow-up committee submitted a report to forum which discussed administrative response to student demands voiced last year at the SCAM rally.

Pub proposal

continued from page 1

ment of a pub on campus. "The interrelationship between the town and the College is basically very healthy now," Wonnacott said. "Several of the town restaurants are dependent on the College business." She said that her view would be different were Middlebury a more rural college with no easily accessible bars.

Lindholm said that the support that the town gives to the College is "unique to Middlebury." He cited the proximity of four drinking establishments to the College as one reason why frat parties are not rowdier.

Lindholm said that "there is no way that the campus could have a pub as well-run or attractive as Mr. Up's or the Rosebud." Although he said he would like to hear more evidence from colleges similar to Middlebury, he said his limited experiences with other college pubs, noting those at Williams and Hamilton Colleges, is that they have not been as nice as anything the town offers.

Steven Rockefeller, Dean of the College, however, favors the establishment of an on-campus pub. "I think the reasons in defense of a pub in the (Alcohol Committee) Report are sound," he said.

The Campus questioned the management of downtown bars as to how the proposed on-campus pub might affect their establishments. Tom Sidoti, manager of the Alibi, said he is not too concerned that a pub on campus would hurt his business, because the Alibi offers live entertainment. Sidoti added that running a bar "is not what it's cut out to be . . . it takes an incredible amount of overhead . . . it's difficult to find dependable people to work for you."

Jeff Parker, night manager of the Rosebud, said an on-campus pub "has to be done right or else it's absolutely useless. I don't think it would take off . . . but if it's done right, it might hurt the community, which would be bad."

Parker said that unless the pub is "a place to really party," students would probably continue to patronize downtown establishments.

Peg Mhyre, a manager at Mr. Up's, said she saw downtown bars and restaurants as serving a separate purpose than an on-campus pub would. "I think a lot of people come downtown to get off campus," she said.

Although Jackie Flickinger, Student Activities Director and a member of the Alcohol Committee, originally opposed the proposal of an on-campus pub, her opinion changed after speaking with students. "I now feel that it would be nice to have a place on campus for students and faculty to quietly socialize . . . a place where students can go when they finish their studying," she said. Flickinger also said that she hopes an on-campus pub would provide a "nice, non-threatening place for freshmen who aren't used to freedom of choice in drinking to form some responsible drinking habits."

Although many of the faculty polled expressed concern over strains that an on-campus pub might put on College-town relations, they, too, generally favored the idea. The opportunity to "go for companionship and a glass of beer sounds like a super idea," said Pardon Tillinghast, Professor of History.

David Audretsch, Assistant Professor of Economics, favored the proposal because it would "reduce the number of people driving inebriated, produce a good center for socialization, and probably do no harm." Lynne Baker, Associate Professor of Philosophy, added that a pub would be "a nice addition to the campus . . . a social meeting place."

Caleb Rick, summarizing the feelings of many of those polled, commented: "There should be something on-campus to satisfy the need of individuals who want a glass of wine or beer in a campus setting as an alternative to the claustrophobic feeling one can get at a large party."

Middlebury Campus

EDITOR IN CHIEF
Paul Cramer

BUSINESS MANAGER
Kris Hanson

NEWS EDITOR
Steve Siegel

FEATURES EDITOR
Mary Beth Litster

ARTS EDITOR
Beth Potier

SPORTS EDITOR
Steve Riley

PHOTOGRAPHY EDITOR
J.D. Sullivan

SPORTS PHOTOGRAPHY EDITOR
Lori Geiger

CONTRIBUTING EDITORS
Peter Elwell
Tracey Kammerer
Stacy Littlefield

CONTRIBUTING SPORTS EDITOR
Rick Present

ADVERTISING MANAGER
Tom Knox

LAYOUT EDITOR
Christopher Wall

PRODUCTION MANAGER
John Wellington

CIRCULATION MANAGER
Harold McKay

TYPESETTING MANAGER
Keith McCurdy

CLASSIFIED AD MANAGER
Caleb Rick

EDITORIAL ARTS
Charlie Noyes

ADVERTISING DESIGN
Jason Bacon
Cathy Hevly
Gloria Maroti
Carol Pierce
Cheryl Whitney

ADVERTISING SALES
Jason Bacon
Kee Cox

DISTRIBUTION
Claudia Brown
Meryl Capone
Kee Cox
Kevin Cummins
Allyn Johnston
Ann Machado
David Richardson

UP & COMING
Amanda Hurt

LAYOUT
Julie Andrews
Kitty Briggs
Spike Gjerde

TYPING
Julie Andrews
Heather Culp
Pam Kapsimalis
Elizabeth Stone
Todd Summers
Shiela Craemer
Melanie Gross
Kee Cox

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont, by the Student Association of Middlebury College. Publication is every Friday of the academic year except during official college vacation periods and final examinations. Editorial and Business offices are located in Hepburn Hall Annex, Middlebury College. The office telephone number is (802) 388-3151. Address editorial communications to the Editor and business and subscription communications to the Business Manager at the Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vermont, 05753.

Second class postage paid at Middlebury, Vermont. Subscription rates are $10.00 per year second class. The Middlebury Campus is published 22 times per year. The opinions expressed in Letters to the Editor, reviews and commentaries are the opinions of the authors and do not necessarily reflect the opinions of the Campus.

National Advertising represented by Communications & Advertising Services to Students, Inc. (CASS), 1633 W. Central Street, Evanston, IL 60621. Rate Card available upon request.

Printed at Upper Valley Press, Bradford, Vermont.

Divestment Committee readies recommendation for Robison

By Stacy Littlefield '84

Two hundred students have probably spent some portion of the last week considering whether or not the College should divest its financial holdings in companies in South Africa. A random poll prepared by the Divestment Committee was distributed last weekend, "Just to give us some idea of student opinion," explained John Spencer, Associate Professor of History and chairman of the Committee.

The outcome of the poll, combined with Student Forum's October 11 vote against divestment, will be taken into consideration by the Committee as it decides what recommendation to make to College President Olin Robison on divestment. The faculty vote in favor of divestment last spring will be another factor in the decision.

Forum's turn around—a previous vote had supported divestment—provoked Leroy Nesbitt '82, a member of Student Forum and the Divestment Committee, to comment, "Personally, I was appalled because I thought that when people sought the most effective stand we can make morally, they'd chose divestment. (Many) didn't realize that by not divesting, they are making a statement in support of the apartheid government of South Africa."

Nesbitt emphasized the importance of taking a stand against the present South African government. "Divestment is the first step," he said.

Spencer, although opposed to divestment, said that, naturally, he is also abhorred by the present pro-apartheid regime. "It is a system that treats people as animals. The human suffering over there is really awful," he said. He advocates using the leverage that holding stock gives Middlebury as a shareholder to influence the corporation's policy towards South Africa. "If you keep pressuring companies a small amount of change will occur. Divestment won't do it. It's a gesture, but its real impact is not what many think it is," said Spencer.

Nesbitt has said that he "wouldn't press for another vote" in Student Forum. "The fact that the vote turned around against divestment makes me want to work even harder to educate students on this issue," he said. He is planning to organize a symposium with a speaker and movie sometime later this term. Nesbitt continued, "I'd like to see another public discussion/debate on divestment. People could hear arguments back and forth."

The goal of the Divestment Committee is to answer the question, "What can we do here at Middlebury College that will be most effective," said Spencer. "The awful truth is, we can't do very much."

Language probe coming

By Sam Dickey '83

How many years should you study a foreign language at Middlebury? Should you be able to place out of a language requirement? Should there even be a language requirement at all? These questions are typical of those on a questionnaire that will be sent to Middlebury students and faculty in the next week or two by the Educatinal Council.

Since no specific committee has been formed to examine the proposed language requirement, the Educational Council is responsible for considering the matter.

According to Russell Leng, Dean of Sciences and Chairman of the Educational Council, there has been only preliminary discussion of the topic. Both the Educational Council and the foreign language division feel that there is not enough information on the proposed requirement and on the numbers of students currently taking foreign language courses here to make an informed decision.

As a result, no immediate decision will be made in the immediate future.

Change Proctor contest

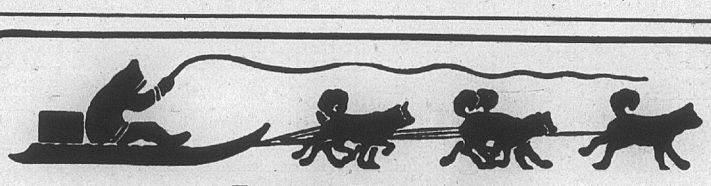
There is a consensus on-campus that an improvement would be desirable in the design of the serving area of the main dining hall in Proctor Hall. Olin Robison, College President, has asked a committee, chaired by Steven Rockefeller, Dean of the College, to make a proposal for a rearrangement of the serving area.

The committee invites all members of the College community to submit proposals as to how the Proctor serving area might best be redesigned. The author of the proposal selected for implementation will receive an award of dinner for two at a restaurant in Middlebury of his or her choice.

The following guidelines, developed by the committee, should be kept in mind when drafting proposals for redesigning the serving area.

- The top priorities in their order of importance are:
  1. Maintenance of the present rate of flow through the serving area minimizing long delays standing in the serving line.
  2. Reduction of congestion around the salad bar and beverage machines. (Restocking of the salad bar should not interfere with people serving themselves.)
  3. Avoiding crisscrossing serving lines, if possible.
  4. Minimizing interference in the serving process by student workers restocking glasses and dishes.
- A redesigning of the serving area must avoid or include the following:
  1. The route to the serving area should not flow through the dining room itself.
  2. The hot food serving carts must remain in some fashion in front of the elevator shaft on the north end of the serving area. This preserves a direct line of supply of hot food to the serving carts without interrupting students in the serving line.
  3. It must be possible to close off all serving equipment at the end of the meal period so as to make it possible for student workers to complete their jobs on schedule.
- The committee is prepared to consider proposals that involve moving the beverage island, altering the south wall separating the dining room and serving area, and moving the entrance doors on the east wall of the serving area. However, cost will be a factor considered by the committee when it reviews proposals and makes its final recommendations.

Contest entries must be made on architect's blue prints of the serving area, which are available at The Campus offices in Hepburn Annex. The blue prints include scaled representations of all necessary serving equipment. These representations should be cut out and placed on the drawing of the serving area. Proposals should be submitted by November 15 to The Campus at Hepburn Annex or Drawer 30.



Join Us for
Parent's Weekend!
DOG TEAM TAVERN
3 miles north of Middlebury
off Rt. 7, on Dog Team Road 388-7651

$5.00 —COUPON— Off
Any Purchase Over $25
OR 15% Off
Any Purchase Under $25
W/ ID
LIMIT ONE PURCHASE PER STUDENT

WHAT DO YOU HAVE TO LOSE? COME TAKE A LOOK AT HAND CRAFTED LEATHER BAGS, BACKPACKS AND WALLETS. WE HAVE THE BEST SELECTION OF BELTS IN TOWN, SOME TOOLED, SOME PLAIN, ALL COLORS. CUSTOM FITTED TO YOU AT NO EXTRA CHARGE WHILE YOU WAIT. BRING YOUR FAVORITE BUCKLE, OR CHOOSE FROM OUR ASSORTMENT OF BRASS, WOOD, AGATE, PEWTER, AND BONE.

THRU NOV 15
TUES-FRI
10-5
SAT 10-4

CAROB
LEATHER GOODS
IN THE ALLEY BEHIND THE ROSEBUD

FROG HOLLOW
388-2643

Relax and let us wait upon you
Request a
Royal Margarita
A drink fit for...you!
Only at
MISTER UP'S
On the banks of Otter Creek

Chinese students peeved by comprehensive exam

By Joe Weis '82

Students who enroll in Chinese studies abroad through Middlebury College are not guaranteed course credit for their semester abroad until they return to Middlebury and take a comprehensive exam administered by the Chinese Department.

John Berninghausen, Associate Professor of Chinese, said that it is "not an unfairly rigorous test." He said that it was designed to give an indication of progress a student made in the study of the Chinese language abroad.

However, the use of such an exam is questioned by some of the students in the department."A structured program is needed to determine credit," said Alison McGhee '82. Currently there is no formal structure or required courses, yet the exam is standardized. McGhee recommended basing course credit on papers and exams, rather than relying on a "big, broad overview" type of exam.

Debbie Porter '82 echoed McGhee's complaint. "I do mind that more guidelines aren't given to the students before Taiwan," she said. Students are not told what they are to be tested on and they simply have to hope that the test will reflect the work they did, according to Porter. "If you happen to study what's on the test, you're lucky," she said.

Students who study in Taiwan are required (as are all students who study abroad) to have a B plus average in their major, and a B average in their other courses, in addition to completing CH 301.

Berninghausen did not believe that credit should be given simply for living in Taiwan for a semester. "We shouldn't be giving credit to the student who had a rich cultural experience, but not an educational experience," he said. He also noted that the department tests the students in order to find out whether their progress in learning the Chinese language skills is comparable to the progress the students would have made in a semester and a winter term of "full time intense language study at Middlebury."

The foreign language departments that work with Middlebury Foreign Language Schools abroad do not require a mandatory exam to determine credit. Edward Knox, Dean of the French School, explained that the French Department is "familiar enough with the program involved" and does not to need to test students' progress upon their return to Middlebury. "We're more concerned with what they can do before they go to Paris," Knox said. The program in Paris is so varied that a standardized exam would be difficult to administer. Thomas Huber, Dean of the German School, said that the German Department does not require a comprehensive exam and did not expect to change this policy. He said that "a level of proficiency" is achieved through language studies before a student goes abroad, and work overseas should go beyond that.

Berninghausen said that no one has ever failed to gain credit for work abroad in the Chinese Department. He attributes this record to the rigorous training that the students receive at Middlebury. Most of the students who have taken the trip also attended at least one summer session of Chinese at the Middlebury Language School. When he was in Taiwan last spring, he met with all of the Middlebury students studying there and "gave some friendly encouragement" to a few of the students who were not working seriously enough. He said that "the student bears the responsibility to attend classes and learn enough."

Porter assumed that responsibility last spring when she went to Taipei to study Chinese Literature. She said she "was willing to take the chance" of not receiving any credit.

Ted Truscott '83, who plans to study in Taipai in the spring, was also ambivalent about the exam. "I chose to study Chinese here understanding that I would have to take the exam," he said. Truscott explained that the program in Taipei is not a Middlebury program, and lacks some uniformity. A comprehensive exam "is the only fair way to do it," he added.

Rock 'n roll really stirs with the exciting taste of Seagram's 7 & 7UP. And so does country and western, and jazz, and disco—in fact, everything sounds better with 7 & 7. Enjoy our quality in moderation.

Rock 'n roll stirs with Seven & Seven

Seagram's 7

SEAGRAM DISTILLERS CO., N.Y.C. AMERICAN WHISKEY—A BLEND. 80 PROOF "SEVEN-UP" AND "7UP" ARE TRADEMARKS OF THE SEVEN-UP COMPANY © 1981

Devastate

continued from page 1

evenly divided between stationary sources and automobile emissions.

Dave Bennett, Middlebury chemistry professor on-leave as a Senior Policy Analyst with the EPA's Office of Research and Development in Washington, D.C., says that there currently is not enough data to know whether the nitrous oxide or the sulfur oxide cycle is more important in acid rain formation in the northeast. He said that the EPA's present goal is to do research that will quantitatively identify the impacts of acid precipitation, relate the impacts to the sources, and determine an effective regulatory strategy to minimize the impacts.

Bennett said acid rain affects human health and welfare. For example, the leaching of heavy metals from water pipes by the acidic groundwater has caused copper and lead poisoning in the Adirondacks.

Sulfur oxide particles also affect the human respiratory system. The Vermont Agency of Environmental Conservation (VAEC) says that the annual daily average for sulfur oxide particulates in Vermont is between 8 and 10 migrograms per cubic meter (mg/m3) and but can reach 44mg/m3 in the summer. These levels may aggravate pre-existing respiratory disease and increase lower respiratory disorders in children and families. Vermont must tolerate these levels even though it releases the least sulfur of any state in the country.

The primary welfare effect is on aquatic ecosystems according to Bennett. In the Adirondacks there are more than 90 lakes are fishless due to the acidic water conditions. "We are presently trying to determine how many lakes are sensitive, what kills the fish, and how fast the acidic conditions change," Bennett said. In Vermont only Lake of the Clouds near Cambridge and Haystack Pond near Wilmington showed pH levels lower than five, according to a VAEC study.

Rain water normally has a pH level of 5.6 due to the acidifying effects of CO2 produced carbonic acid. The average of the Adirondack lakes is 4.8 whereas the mean of the Vermont lakes measured last year was 6.23.

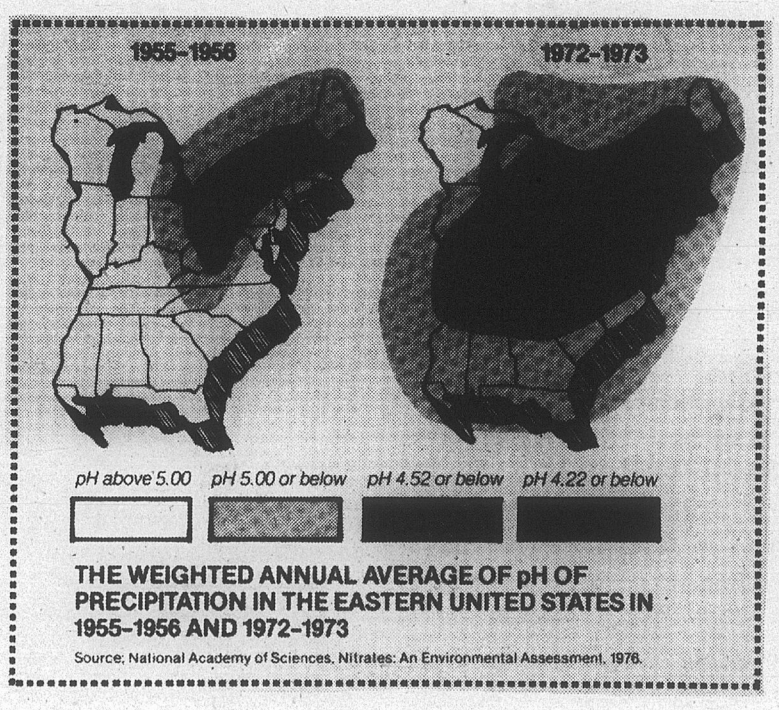
The reason for the difference baffles scientists and points to one of the problems with acid rain: how to relate the specific impacts of a certain lake to the specific emissions of a power plant 500 miles away.

Policy makers are hesitant to act without specific data. One condition leading to acidic conditions is the proximity to a pollution source, although weather patterns can transport the pollution up to 120 miles per day. New York studies show that they get the highest concentration of sulfates when there is a stagnation period in the midwest followed by a stiff northwest wind. Other factors are a thin topsoil covering and insoluble bedrock layer that has a low buffer capability. Many areas of Vermont are covered with limestone that counteract the acidic condition and even raise pH levels above the normal level of rainwater.

One of the first solutions considered for acid rain is burning the less fuel by conserving electricity and gasoline or switching to another power source like nuclear. However, conservation may not be a long run alternative since use rates have historically increased and nuclear is not in public favor.

Other methods of coal pollution control are removal of the sulphur before the fuel is burned, keeping high sulfur coal from being burned near sensitive areas, removal of the sulfur oxides after combustion by scubbers, or liming of the lakes after they are acidified.

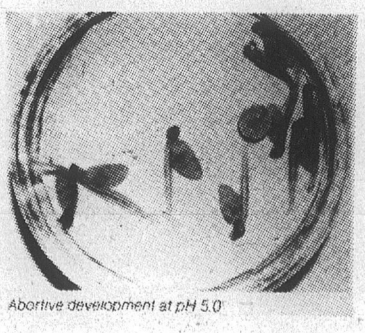
Sulfur removal is in most cases still uneconomical and energy expensive. There is currently a provision in the Clean Air Act (CAA) that prohibits the burning of high sulfur coal in the east but this has come under fire from midwestern states that wish to burn the cheaper eastern coal. Ninety percent of the coal fired capacity in the country does not have scrubbers, and it produces 2/3 of the sulfur oxides.However under the CAA, all new power plants are required to have the best pollution control equipment available. The use of lime or other alkaline substances to counteract the acid has been tested in Norway and has proved to be an expensive, temporary and small-scale solution to the problem.



THE WEIGHTED ANNUAL AVERAGE OF pH OF PRECIPITATION IN THE EASTERN UNITED STATES IN 1955–1956 AND 1972–1973

Source; National Academy of Sciences, Nitrates: An Environmental Assessment, 1976.

Normal fish development at pH 5.5



Abortive development at pH 5.0

Politics

continued from page 1

says: "No one is against clean air... we simply feel the debate should focus on better ways to achieve clean air."

Senator Robert Stafford (R-VT) is Chairman of the Environment and Public Works Committee, the committee which is dealing with acid rain and the broader consideration of whether to reinstitute the Clean Air Act. Stafford says he "fully agrees" with a study by the New York State Commissioner of Environmental Conservation that calls acid rain "one of the most critical environmental problems facing the northeast."

Stafford's Legislative Assistant, Vic Maerki, said Congress must be convinced that this is not merely a problem in the midwest and northeast, but one with nationwide implications. Concerned citizens must "tell the rest of the country... and get their Senators to realize it's a national problem," Maerki said.

"There is only one solution to this problem and that is to limit the emmissions at the source," said Maerki. But, Maerki admits saying "Clean-up or shutdown" to industries in states suffering severe economic hardship is an unlikely occurence. "Unfortunately, the nature of the beast is that not much gets done in Washington until there is a sense of impending crisis."

Senator Patrick Leahy (D-Vt) is confident Congress will act and cites constituent feedback and national polls which show an "overwhelming majority of Americans" are opposed to relaxation air pollution standards. "I am confident the actions of Congress will reflect these sentiments," Leahy said.

There is strong support, however, for an option which have the federal government establish strict goals of pollution reduction, but give the individual states responsiblity for the regulatory actions needed to meet the federal goals. Suanne Pfifferling, an Assistant to Senator Daniel P. Moynihan (D-NY), says: "There has to be a federal mandate...to get the states moving. Within the federal outline, I believe there is certainly room for individual states to control and regulate their own programs of air pollution control."

Leahy disagrees. "We have learned from experience that allowing each state to set its own standards will not work," Leahy said. "We in Vermont know all too well that despite our own good efforts we cannot isolate ourselves from the problems of our metropolitan and industrialized neighbors."

Chuck Taylor, an official in the division of air pollution control of the Ohio EPA, agrees that independent efforts by each state won't work. Taylor sees a "definite role" for the federal government because "we are dealing with interstate transport of pollutants." He qualifies this, however, by pointing out the success of Ohio's independent efforts in this area; the Buckeye state emits more sulfur dioxide than any other state, but has established regulations tougher than federally required. The result: it has reduced its pollution emmissions by over 2.5 million tons (16%) since 1976.

"I think our record stacks up favorably, but I have to admit we had farther to go. We look forward to the day when Pennsylvania will be number one in sulfur dioxide emmissions and we'll be number two."

As for Pennsylvania, on this issue it is caught between the proverbial rock and hard place. It ranks second or third, depending on the source, sulfur dioxide emissions. But, according to Bill Pennewill, Press Secretary for the state's Department of Environmental Resources, it is receiving more acidic precipitaion than any other state. "Pennsylvania is in favor of the Clean Air Act with some amendment," said Pennewill.

Pennewill wants more clearly defined responsibilities for private industry, the federal, and state governments; more autonomous state responsibility with the federal government acting as a "watchdog"; reduced paperwork in administration of air pollution control programs; and clarificationof the role of the EPA in inter-state disputes.

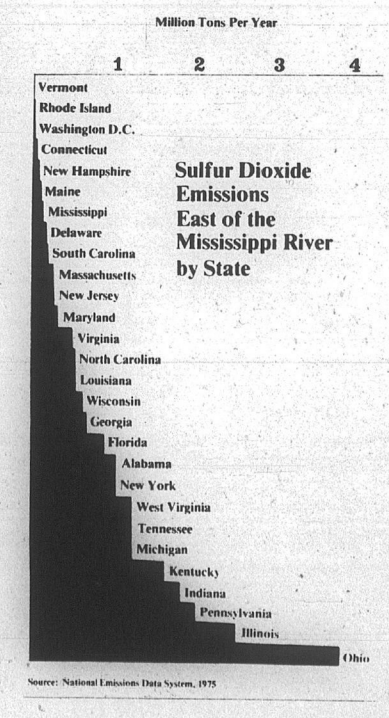
The Reagan Administration's position has been cautious and tentative. Their programs seek a widespread deregulation of federal authority, more research and a more definitive assessment of the problem before making large-scale federal directives on the issue. Governor Richard Snelling (R-VT) applauds this approach. Nancy Knox, Special Assistant to the Governor, said "we need more statistical data. The jury seems to be still out regarding the specific causes and sources and the extent of the damage." Schnelling "agrees in principle" with Reagan Administration policy that this additional research must include a "cost-benefit" analysis, according to Knox. The economic costs and benefits of the proposed programs should be closely examined before any "large sums of money are committed to them," she said.

Congressman James Jeffords (R-VT) resents the apparent emphasis of economic priorities over social priorities. "When you talk 'cost-benefit' on an issue like this, I have to ask, 'Whose cost? And whose benefit?'," says Jeffords. "The economic aspect ought to be much lower than the social aspect of any health hazards which may exist."

Jeffords also is critical of the Administration's apparent pro-business/anti-environment stance. Citing the "known significant detriment" which acid precipitation inflicts upon the growth of timber, Jeffords says: "When we start to see acid precipitation complaints coming from International Paper, St. Regis, etc, maybe then the Administration will tighten up."

Robert Cross, an official with the New York Department of Environmental Conservation, echoes Jefford's sentiments. "Right now, there are 264 Adirondack lakes and ponds which are 'dead' and 256 more endangered, and people are telling us, 'wait until we're sure of the sources and the damages,'" said Cross. "What the utilities want us to do is research forever and never take any action... We've got to take at least limited action with our limited information, and continue researching at the same time."

Kosticky said that by the end of 1980, $5 billion had been spent by the steel industry for pollution control, resulting in the elimination of 95% of criteria pollutants. A projected $1.3 billion would be spent between now and 1984 to remove an additional one percent of pollutants. "$1.3 Billion is awfully expensive for only one percent improvement," he said.



Source: National Emissions Data System, 1975

editorials

Acid from the sky

The Campus has dedicated a large amount of space in this week's issue to the problem of acid rain. We feel it is important for students to know about some of the issues we may not think about every day, but which nonetheless affect us every day.

Acid rain's exact environmental and health impacts are not yet know, but scientists have shown its lethal effect on lakes, rivers, and a whole range of ecosystems. We realize that with acid rain **there** is a delicate balance between protecting a vibrant American economy and America's vibrant natural environment and each individual American's health. We have to emphasize, however, that protecting the economy at the expense of our health and environment is an unacceptable policy.

Thus, as Congress prepares to study and revise the Clean Air Act, we encourage students to write to their congressmen opposing substantial relaxation of America's clean air standards. The philosophy expressed by certain people that "the air is clean enough" neglects the suffering inflicted on human health and welfare by dirty air.

We also recommend that students learn more about this issue by attending an EQ-sponsored slide show on acid rain given by Wally Elton of the Vermont Clean Air Coalition on November 13 at 7:30 in Warner Hemicycle.

Steak for the masses

Steaks on Saturday, this Saturday. But, didn't we have steak last Parent's Weekend? And before that wasn't the last time we saw steak on the Friday before break? Come on Mr. Starr, nice of you to think of us when everybody's parents are around, or when everybody's gone, but how about the rest of the year. Let's have some steak on a good ol' fashion Wednesday night—when everyone can taste it.

Send us letters

The Middlebury Campus welcomes reader's comments on important campus, local, national, and international issues. All letters must be limited to 300 words and submitted by Sunday 6:00 pm to appear in Friday's issue. Letters must be typewritten and signed by the author. Pseudonyms will not be published, nor character assasinations, nor libelous statements. The Campus will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal, or other reasons. The Campus reserves the right to condense. All letters will be confirmed before publication. Names will be withheld upon reasonable request. Address letters to: Letters to the Editor, The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753.

He's in here every night trying to smooth the freshmen. Orders a ginger ale and tells them it's Gin. What a maroon...

letters to the editor

Craven clarifies divestment aims

In the October 16 issue of The Campus, I was reported as having said that U.S. corporate divestment "could weaken significantly" the South African economy. If I gave that impression it was not my intent so I would appreciate an opportunity to correct it.

Neither United States nor total foreign divestment would necessarily weaken South Africa's economy. To illustrate, South Africa does not permit the removal of foreign-owned physical assets. It is only safe to say, I believe, that total divestment would not leave South Africa economically stronger. And it is possible, perhaps likely, that foreign nationals who depart would carry away some temporarily irreplaceable expertise, e.g., techniques in eavesdropping, computer name searching, and making oil from coal.

An important purpose of divestment would be to communicate to the South African government leaders (and to interested observers) the disapproval, nay, revulsion, that U.S. stockholders, their boards of directors, friends, affiliates and other lovers of liberty feel toward the policy of apartheid.

In broader terms, disengagement now would reduce our chances later of becoming entangled in bloody war of liberation on the side of the anti-democratic forces. That would be no small achievement.

John Craven
Professor of Economics

US veto of UN resolution attacked

The recent U.S. veto of the United Nations resolution condemning South Africa's invasion of Angolan territories has embarrassed American allies and decreased African confidence in the new administration, as a genuine partner in the peace process of Southern Africa.

Some African political observers interpret the American veto as a clear American support for the racist regime in South Africa. Otherwise, these observers argue, why would the United States block a resolution condemning the most criminal regime in the world, especially when this resolution was supported by all members of the world community, including Western Europe and Japan. The world community condemned the illegal regime not only for its latest assault on innocent refugees and civilians in Angola, but also for its persistent and systematic uprooting of the defenseless black majority in the country itself. So, the condemnation was meant to be an assurance that the oppressed people of South Africa and Namibia have other caring human beings behind them.

Unfortunately, the U.S. veto came crushing down on the only help that black South Africans have—the U.N.'s moral support. On the other hand, the international community hoped the condemnation would discourage the racists in South Africa from committing similar aggressions in the future.

The United States justified its support for South Africa by claiming that Angola has Cuban and Soviet military advisors, and it is in the interest of the whole world to first prevent Soviet expansion. The most efficient way of stopping increased Soviet influence is for the United States and its allies to support the oppressed black south Africans by withdrawing their investments from South Africa. These investments not only encourage South Africa, but also exploit the underpaid black workers, side by side with the racist regime's corporations. U.S. and other Western investments in South Africa account to diplomatic recognition of South Africa. South Africa would not be able to commit brutal crimes against the defenseless Namibian and native South Africans if it was not relying on Western moral and military support. Therefore, as long as the United States shows such strong support (the veto referred to above is one of many) of the appartheid regime in South Africa, the Soviet Union's influence in Africa will steadily increase. And the struggle of Namibyans and South Africans is ultimately going to succeed.

History can't be on the wrong side. The United States should not be on the wrong side either. It is hypocritical for the United States to preach democracy and liberty while supporting the most anti-democratic and anti-human regime in the world.

Mahmou Gheitu '82

Big nuclear arsenals increase war risk

Few issues trouble the conscience of humanity as much as the increasing threat of nuclear war, There are 50,000 nuclear weapons in the world today, each one many times more powerful than those dropped on Hiroshima and Nagasaki. Only a tiny fraction of these would be sufficient to destroy all life on this planet. It would take half an hour.

Yet over the next decade, the U.S.A. and the U.S.S.R. are planning to build 20,000 more nuclear warheads and a new generation of extremely accurate missiles to deliver them. Many of them—such as the MX, Trident, and Cruise Missiles—are "first-strike" weapons. If deployed, they would greatly increase the likelihood of nuclear war, since both sides will perceive their missiles to be vulnerable and will therefore see an advantage to striking first.

It is sobering to learn that many Americans already believe that war with the Soviet Union is inevitable. Two-thirds of the respondents in a recent AP-NBC poll said they believed war with the Soviets was likely in the next few years. And 50 per cent of the respondents in a Gallup poll said they believed a war with the Soviets would become an all-out nuclear war. In both polls, a large majority of respondents thought their chances of surviving a nuclear war were poor.

To believe that nuclear war is inevitable is to surrender to despair and to accept the doom of civilization as we know it.

Even if intentional or accidental nuclear war is avoided, the cost of the nuclear arms race is alarmingly high. "There is no way in which a country can satisfy the craving for absolute security," President Eisenhower once said, "but it can easily bankrupt itself, morally and economically, in attempting to reach that illusory goal through arms alone. The Military Establishment, not productive of itself, necessarily must feed on the energy, productivity, and brainpower of the country, and if it takes too much, our total strength declines."

How much is "too much"? Would this proposed escalation of the nuclear arms race increase our national security? Or would it decrease our national security? Perhaps the more important and difficult question is, Should Americans and Russians pursue their national security by threatening each other with mass destruction?

These questions deserve our careful attention. We call on all members of the Middlebury College community to examine the facts and values involved, to formulate their own views, and to join in a thorough discussion and debate on the threat of nuclear war. Toward this end, our organizations are sponsoring a "Convocation on the Threat of Nuclear War" on Wednesday, November 11. All are welcome to attend and participate in the question period after each speaker or in the "Open Forum" at 9:00.

Yukiko Matano
International Club
Bill Colmer
Newman Club
Dave Buchanan
SCANN
Judy Brusslan
EQ
David Rosenberg
Union of Concerned Scientists

Editor's note: A series of documentary films on nuclear war will be presented in connection with the convocation. The films are listed in Up and Coming on page 20.

"Remember that 'invitation' we got from the Afghanistan government to intervene? Please retype it and send it to me from Poland."

FBI accused of irregular actions

By Maura Kearney '83

Amnesty International recently urged inquiry into alleged FBI misconduct in the trials of minority militants.The movement has called two cases in particular to the attention of the U.S. Government. Elmer Pratt, a leader of the Black Panther Party, and Richard Marshal, a member of the American Indian Movement, were both convicted of murder after being targeted for FBI action.

In the investigative study based on "thousands of pages of official transcripts and documents," Amnesty International cited numerous instances of FBI "irregularities" during the trials. Production of false evidence, misstatements about FBI action, harassment, infiltration of defense teams by FBI informants and failure to make available information supportable to the defenses case were all cited as examples of FBI "irregularities." The study concludes that the defendents' right to a fair trial might have been compromised and urges a thorough inquiry to determine if their trials were "undermined." Amnesty International justifies its investigation into these two criminal cases by asserting that the reason for their prosecution might have been determined by their political beliefs.

In the case of Elmer Pratt, convicted in 1972, it was discovered that he had been a target of the FBI's COINTELPRO COINTELPRO was an FBI commission designed during the period of civil unrest in the late sixties to go beyond ordinary intelligence work by attempting to disrupt, discredit or demoralize targeted organizations. The FBI denied the fact that Elmer Pratt was a target of this commission until official documents became public in 1979 showing to the contrary.

Elmer Pratt stated during his trial that FBI records of his surveillance would show that he was attending a meeting in Oakland at the time of the murder occured in Santa Monica on December 18,1968. During the trial, the FBI claimed it had no information concerning Elmer Pratt before 1969. Later, when documents which showed that the FBI had conducted surveillance of Elmer Pratt during the same period as the murder were made public, the FBI was reported to have said, "The transcripts of the conversations recorded by these telephone taps have been lost or destroyed." In 1980, an FBI document emerged indicating that the FBI had passed to the Los Angeles police information about an alleged second suspect in a murder, 14 months before a trial, and that they had information about the suspect's identity. This evidence had not been known to the defense.

In the second case, involving Richard Marshal, Amnesty International's report cited similar FBI "irregularities." In this instance a witness for the prosecution later repudiated her testimony, claiming that the FBI had coerced her to testify falsely. The report also cited that FBI-paid informants had infiltrated the defendent's defense teams in other trials of targeted Indians.

In all the cases mentioned in the report, Amnesty International does not question the innocence or guilt of the accused but claims their rights to a fair trial had been denied. The report concludes with the following recommendations addressed to the United States Government:

1. Amnesty International recommends that the United States Government establish an independent commission of inquiry to examine thoroughly and impartially the matters raised in this report.

2. The commission should examine the effects of the FBI's domestic intelligence program "COINTELPRO" on criminal prosecutions of persons who were "targeted" under it. Amnesty International believes that the case of Elmer Pratt, including the role and conduct of the FBI, should form part of the material studied by the commission.

3. The commission should consider the conjunction of FBI domestic intelligence investigation of members of the American Indian Movement with the irregular and inappropriate FBI conduct in prosecutions against them. Amnesty International believes that the case of Richard Marshal, including the role and conduct of the FBI, should form part of the material studied by the commission.

4. The commission should consider whether the political views of any citizens, of the FBI's attitude towards those views, have been a factor in prosecutions of cases against them and, if so, seek ways of preventing this from occuring in the future.

Coedbathroomsdon't sit well with alumnus

We received a complimentary copy of *The Middlebury Campus* and decline the opportunity to purchase a subscription to this college weekly newspaper. It reminds me of the many changes since I graduated in 1948.

While men's neckties are wide, then narrow, and girls' skirts are short, then long, I have tried to understand the compulsive need for coeducational dormitories and now bathrooms. Middlebury College did not make many points when my wife was in our daughter's dormitory bathroom and a male (judging by the shoes) came into the adjacent toilet booth. I suppose I am showing my age as a grandfather when I prefer to remember male students serenading a newly pinned coed outside her dormitory at night and ending by blowing their candles and going back to their dorm or frat house. Somehow this is a more pleasant recollection that sitting in a coed toilet, boy next to girl. Please record us as parents opposed to this unisex trend (Where do we go from here?).

There may be reasons for this, however obscure, but how could you know the thoughts of parents if we didn't tell you? We are aware that you undoubtedly have many problems besides this one.

Ronald W. Butterfield
Butterfield Insurance Agency, Inc.

Keep mailroom clean

I am unable to fathom the selfish mentality which dictates that a person must throw his or her unwanted mail on the floor of the mailroom. Granted, kids, the college wastes a lot of money and paper on announcements which are not always of interest to us, but let's not take it out on each other. Remember—Mummy and Daddy's maid is not up here at school with us to follow us around keeping things tidy. At least the college doesn't inconvenience us by pinning announcements under the windshield wipers of our BMW's Saabs, Volvos, etc.

Peter Shwayka '82

A romantic's tale of woe

By Robert Cain '84

I'm a hopeless romantic. A would-be Romeo. Always have been, and probably always will be. It's a way of life that can be very emotionally rewarding, but sometimes very risky. I'm always afraid of having my heart broken, but I don't usually let that fear stand in my way. If I did, I wouldn't have any stories to tell.

This story began and ended in the space of about three days. When it began I felt like a high flying cross between Rudolph Valentino and Don Juan, but by the time it was over I felt more like a brokenhearted Woody Allen. Although I didn't know it at the time, my would-be Juliet probably held less affection for me in her heart than she does for her favorite kind of lunch meat. But it's no matter, my heart's almost memded, and I'm not looking for any sympathy. I only want to warn all of you self-proclaimed Casanovas against the dangers of putting your heart out on your sleeve.

When I look back on the whole affair (or perhaps "non-affair" would be more appropriate), I feel rather foolish. Can puppy love still be possible at nineteen years of age? I wouldn't have thought so, but I can't think of a better name for describing my behavior. Maybe I should just stop fiddling around and let you decide for yourself whether it was true love or just childish infatuation.

All together, I had three conversations with Juliet. Well, actually, conversaton is a weak word for what they were. I'd rather call it verbal intercourse. Talking to her was ecstasy for me. For her too, I thought, but you know how love is. It blinds you and deafens you, and then lets you see exactly what you want to see, and hear exactly what you want to hear. In third grade, for example, I fell in love with my teacher, and I was convinced that whe was in love with me to. Of course, you realize that the idea of a teacher being in love with a third grader is absolutely preposterous, but for a third grader in love, anything is possible. The same goes for a college sophomore in love.

The first conversation began, romantically enough, when our eyes met across a crowded room. She was absolutely beautiful. An angel descended from heaven. I flashed her my most charming smile, suavely glided across the room, gallantly introduced myself, and refinedly sat down to dinner with her. I wish I could say we dined over pheasant under glass with champagne and candlelight in a dimly lit, romanticaly set cafe, but it wouldn't be true. We actually ate in the lower Proctor cafeteria, there were about eight other people at the table, and I think the main course was lambettes with guacamole sauce. When I looked at her I thought I felt my heart pounding until it would burst, but it was probably just a bad case of heartburn.

When our first conversation ended, Juliet invited me to visit her in her room. I had already fallen for her, and immediately decided to visit her at the first opportunity.

The next day we had our second conversation, and it was even more wonderful than the first. If I had had heartburn the first time, this must have been a massive coronary. The folowing night we had our third conversation, and by this point I had decided that I must have died and my angel had brought me to heaven. You've heard of cloud nine. Well I must have been floating on cloud eighteen. We talked for over an hour, and as soon as I left her room, I realized that I should have kissed her. As I walked back to my room this neglected desire began to plague my conscience. I sat down at my desk to work, but it was to no avail. I had to show her how I felt before I lost her to another.

As I was running back to Juliet's room, I began to worry. What if I'm creating a passionate love affiar out of a few innocent conversations? What if she already has a boyfriend? I pounded on her door, and as soon as she answered I flung it open. Alas, there was another man in her room talking to her! Hoping that I wasn't too late, I asked her to come out into the hall with me. I quietly told her how I felt about her, and then leaned over to kiss her...

Well, life can sure be cruel sometimes. Things just didn't work out like I had hoped they would. I tried to get in touch with Juliet once or twice afterward, but I guess she just completely lost interest in me. They say that time heals all wounds, so I suppose I'll get over it soon enough. I hope Julit's not too embarassed by this. I've tried not to think about her too much lately.

In fact, I met this gorgeous girl in the library yesterday...

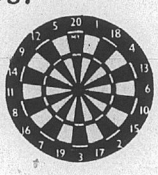
Murder is no joke

The game of "Murder at Midd" seems to have captured the imagination of a number of students. According to Campus' reports this game involves toy handguns, letting out contracts to kill people, and hunting down people and being hunted.

Our society all too frequently suffers from shock and disorder due to the widespread and uncontrolled use of handguns. Tens of thousands of people are murdered in our land every year. Hundreds of thousands live terrorized by a rapidly rising wave of violent crime, which is beginning to touch the town of Middlebury and the College campus. Given this social situation I cannot help but ask: Is it good sense for students in an institution of higher learning like Middlebury to imitate a major sickness in our society in the name of fun?

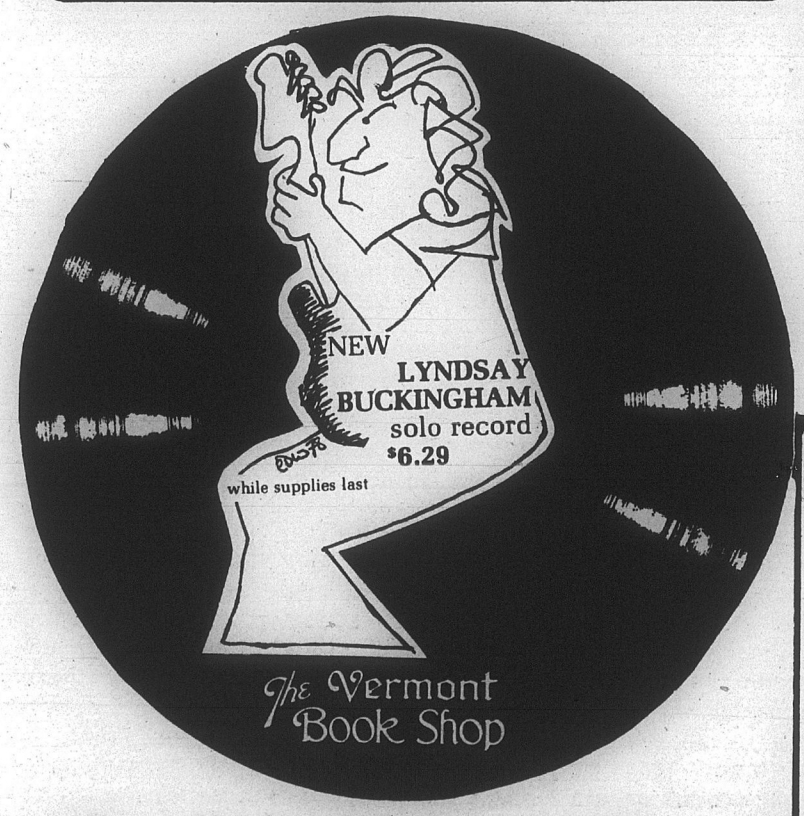
Steven Rockefeller
Dean of the College

What-to-do 'til it snows?
DARTS!



BETWEEN-SEASON DELIGHT

TOURNAMENT QUALITY
IN BRASS, TUNGSTEN, TITANIUM
The BIKE & SKI TOURING CTR.
22 MAIN, MIDDLEBURY



Dear Students:
We are now accepting reservations for Upper Class Parents Weekend.

Here is the plan:
Friday Night (10/30) — 6:00 or 8:00 seating
Saturday Night (10/31) — 5:30*, 7:30, or 9:30 seating
Sunday Brunch (11/1) — first come, first served; no reservations; Open at 11:30AM
*Please note: a $10.00 deposit will be required to hold a table at 5:30 only.

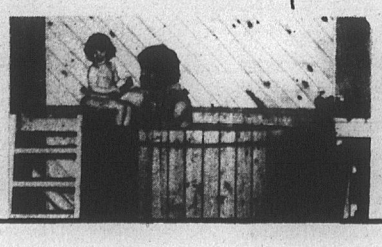
Give us your phone number when you call and make note of your reservation time . It might be a good idea to call and confirm your party the day before.

sincerely,
Dale Goddard
Fire & ice

FIRE & ICE RESTAURANT
26 Seymour Street, Middlebury, Vt. 388-7166

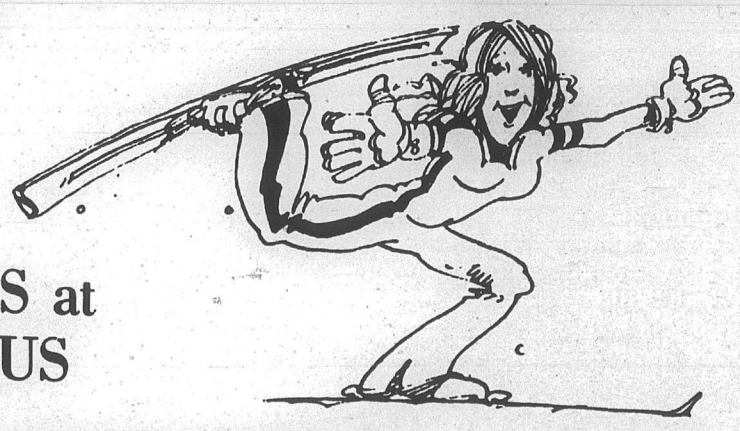
OPTIMUM HEALTH CENTER
RIPTON, VERMONT
388-4132
"Where you can do somethin' good for yourself"

HOT TUB
SAUNA
THERAPEUTIC MASSAGE
NEW! COLD PLUNGE TUB



HOURS:
WED, THURS, FRI, SAT
11 am - 9 pm
CALL FOR APPOINTMENT

SUPERTUNE SPECIAL
STILL a SUPER SAVINGS at SKIHAUS



SALOMON 727 EQUIPE BINDINGS
HALF PRICE
(with free mounting)
with either
ROSSIGNOL COMPS
or
AUTHIER SKIS

Skihaus
IN THE OF MIDDLEBURY, VERMONT

Early skiers discover fun on the slopes

By Doug Powell '84

Early October Sundays usually find most Middlebury students preoccupied with either pro football or an accumulated pile of homework, not to mention nasty hangovers. For a few diehards, however, a sunny October weekend means only one thing—skiing. New equipment bought at the Spring sale has been enticing them all summer, begging for use.

The first cold days attract eager attention, "Hey, didj'a hear? Killington got snow last night!" suddenly, a word gets passed that, if conditions aren't exactly ideal, there is at least marginal cover. Gear is quickly packed, the excitement barely contained. Secrecy is important; you can't let anybody beat you to that first run. The lifts, of course, aren't running.

"Only a fool would ski on that stuff," a cynical lift operater tells us. But the hike up proves to be as much a part of the experience as the run itself. We hit the snow line at the midstation, where a skier coming down advises us that conditions above are pretty dismal. We've come this far and are not about to let our adventure be spoiled by a few pessimists, so we continue up. The day is perfect. Three weeks of Vermont rain are quickly forgotten as we climb beneath clear, beautiful, sunny skies. Tourists who have ridden the tram up, eye us suspiciously as we dump our gear and eat lunch. Impatience pulls us away from a fantastic view, as we don our skis.

Excitement builds, "Everything ready? O.K., let's do it!" Push off, turn, BOOM! "Wow, this stuff is kinda hard to turn on, huh?" Let's try this again, now concentrate. Gradually, our technique, in hibernation over the summer, comes back to life, as we gracefully pick our way down through the rocks. A few sections, more lavishly endowed with snow than others, are worth repeating. At last the rocks win out, and we shoulder our skis again for the walk down. It has been a perfect day, and, seeing more people starting up, we are glad we got our run in early.

Now, as most people are just beginning to think of buying passes, the snows are becoming more frequent. Soon the lifts will open and "real" skiing will begin. For a few impatient people however, who just couldn't wait, the season has already started.

photo by Doug Powell '84

Doug Powell '84 zooms down the slope.

photo by Doug Powell '84

Killington Peak is dusted with a light cover of snow..

ZETA PSI
Rho Chapter

— Presents —

CASINO NIGHT

Friday, Nov. 6, 9-1
Admission $3.00
Refreshing Beverages Provided

Poker
Craps
Black Jack
Roulette

Semi-Formal Attire Required

frog hollow artists' materials

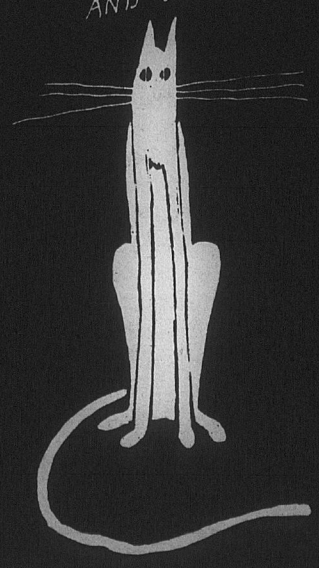
frog hollow
middlebury
388-2370

posters, prints, cards,
ready made frames,
discount art supplies,
custom framing

DRESS UP FOR...
HALLOWEEN AT THE 'BUD

PRIZES!
DINNER-FOR-TWO FOR:
* BEST COSTUME
MOST AWESOME! COSTUME
MOST DECENT! COSTUME

HEY! REMEMBER IT'S PARENTS' WEEKEND, TOO, SO DRESS 'EM UP AND BRING 'EM IN!



CONTEST HELD IN SALOON

AT THE ROSEBUD CAFÉ
66 Main

Midd contingent rallies at NYnuke protest

By John Cahill '85

"This is your world. My life is just about over. Yours has just begun. If our world is to be saved from destruction, you have to do it," said Don Gilbert above the roar of approval of 500 demonstrators in Dag Hammarskjold Plaza across from the United Nations in New York in Saturday's "Caravan for Human Survival" protest rally against the nuclear arms race.

"The students of the 60's turned this country around on Vietnam. You did it once. You can do it again... This time, if we do not solve this problem—we are going to die," he added. "You can still act. You are the hope of the world. You are the only hope we've got. If our world is to be saved from destruction, you have to do it!"

Of the 500 students, parents, scientists and senior citizens who applauded Gilbert, the initiator of the Caravan, thirteen were Middlebury College students.

Under the organization of Audrey French '82 and Kevin Cummins '83, the thirteen students car-pooled to Iona College last Friday night, and arrived at 60th Street and 5th Avenue in Manhatten at noon Saturday to begin the march to the UN. The Middlebury contigent was joined by students from other northeastern colleges, including Regis, MIT, Yale, UVM and Iona. From there the groups marched to Dag Hammerskjold Plaza carrying a torch of peace and signs, chanting "Freeze the Nukes", "2-4-6-8-we don't want to radiate!", "One life, one planet, take the neutron bomb and can it!" and "The peace of the world is at our hands, but Reagan and Brezhnev have other plans!"

The student protesters were joined at the UN by numerous groups, including the Women's Party for Survival, The Grey Panthers of New York and Washington, and numerous other feminist groups.

The program at the UN included several famous speakers, among them John Aristotle Phillips. a Princeton graduate most widely remembered for devising plans for an "A" bomb, proving anyone could make such a weapon destruction. To emphasize the danger of nuclear weapons falling in the hands of the wrong people, Phillips staged a mock auction, scanning the crowd for the Khadafis, Amins and Arafats who would want to buy the bomb.

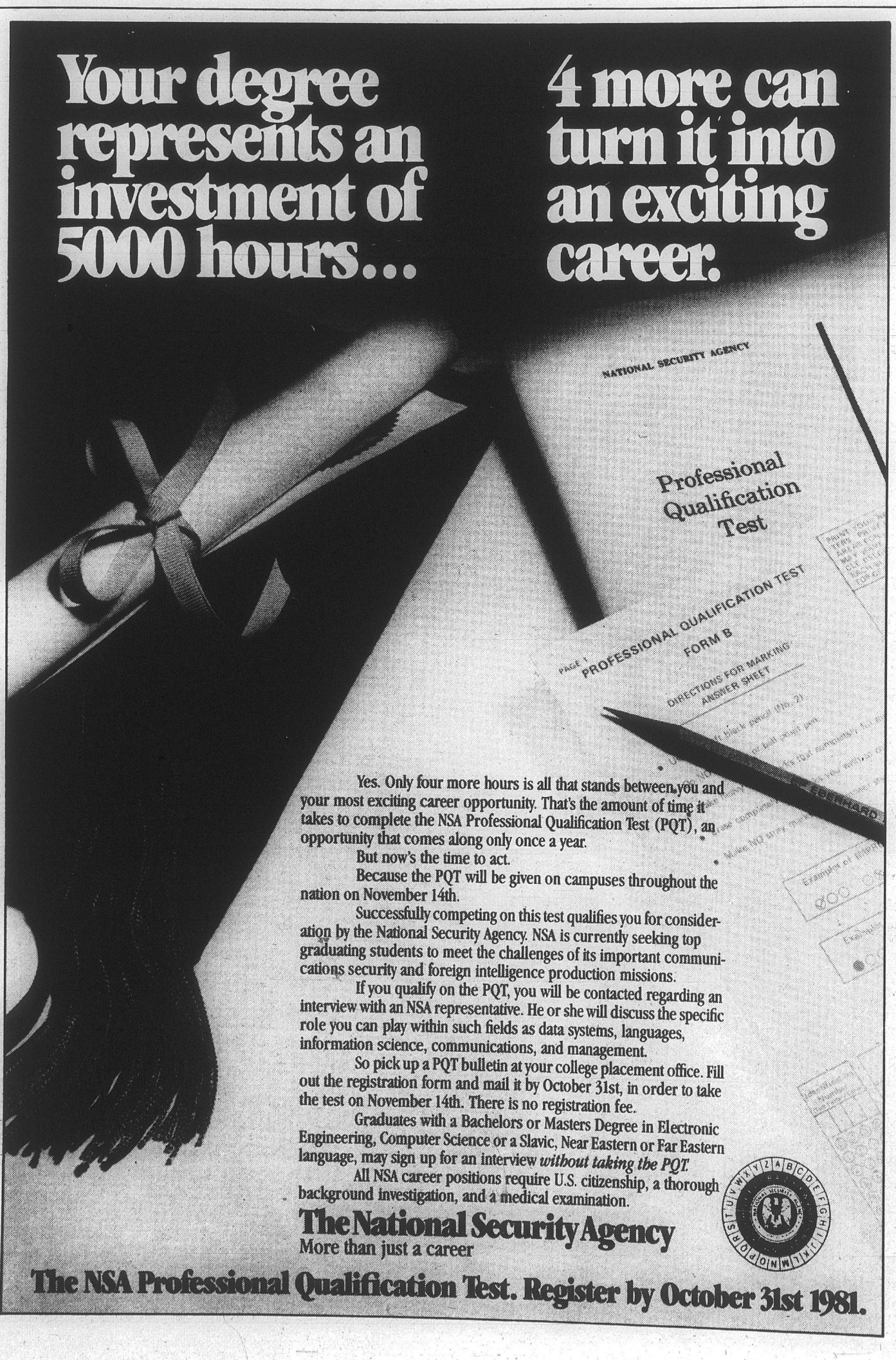
Ramsey Clark, former Attorney General of the United States from 1967-69, spoke about the necessity of all people, especially college students, to be concerned with the arms race and work for peace.

Former Congresswoman Bella Abzug was, hat at all, a little more blunt as she told the crowd that, in order to show the government how strongly the people felt against nuclear weapons, "We must throw the bums out of office."

The program concluded as the protesters handed in petitions, The Human Manifesto, which were presented to UN Secretary General Kurt Waldheim. This petition, which collected 700 signatures at Middlebury, read: "We have the obligation to place the human interest above the national interest, and human sovereignty above national sovereignty. We have the obligation to make human rights the primary concern of society. We have the obligation to create a world order in which people neither have to kill nor be killed."

Your degree represents an investment of 5000 hours...

4 more can turn it into an exciting career.



Yes. Only four more hours is all that stands between you and your most exciting career opportunity. That's the amount of time it takes to complete the NSA Professional Qualification Test (PQT), an opportunity that comes along only once a year.

But now's the time to act.

Because the PQT will be given on campuses throughout the nation on November 14th.

Successfully competing on this test qualifies you for consideration by the National Security Agency. NSA is currently seeking top graduating students to meet the challenges of its important communications security and foreign intelligence production missions.

If you qualify on the PQT, you will be contacted regarding an interview with an NSA representative. He or she will discuss the specific role you can play within such fields as data systems, languages, information science, communications, and management.

So pick up a PQT bulletin at your college placement office. Fill out the registration form and mail it by October 31st, in order to take the test on November 14th. There is no registration fee.

Graduates with a Bachelors or Masters Degree in Electronic Engineering, Computer Science or a Slavic, Near Eastern or Far Eastern language, may sign up for an interview *without taking the PQT.*

All NSA career positions require U.S. citizenship, a thorough background investigation, and a medical examination.

The National Security Agency
More than just a career

The NSA Professional Qualification Test. Register by October 31st 1981.

Students aid mentally disabled

By Maureen Heacock '85

Some Middlebury students are providing a much-needed but little-known service for many people in the Middlebury area. Through their volunteer work, individual attention and care is possible in situations where it is greatly needed.

In Brandon, a town about forty miles south of Middlebury, there is an institution for mentally retarded people. Every year, each of the residents must be given a hearing to determine whether or not the person needs to remain in the institution and to decide whether or not the person is receiving the correct programs. Ideally, in a hearing, claimants testify for themselves. However, the residents are considered mentally incapable of doing so. This is where Guardians Ad Litem are needed.

A Guardian Ad Litem is a Middlebury student who is assigned to a individual patient's case. He goes to Brandon, and gathers enough information to make an intelligent recommendation about their treatment. This involves meeting and talking with the patient, reading his records, and conferring with the training staff of the institution; essentially, standing in the shoes of the resident and determining what might be best for him. The student's recommendation then goes to the lawyers working on the case, who, on the basis of this research, come to a decision. The student's approval of the decision is needed before it is implemented.

"Some people feel strange about making a big decision like this for someone else," Peter Bauer '82, a Guardian, said. "But the situation at Brandon is so bad, your help can only improve things."

"There's no training necessary for any of this, except for a little practice reading records," Bauer added. Common sense and an objective opinion are the most important traits for any Guardian.

arts & entertainment

In 'Paul Bunyan' the good guy wins

By Carl C. Mueller '82

Last weekend in the Hepburn Zoo, I enjoyed a production of one of the finest student works I have ever seen. I was constantly amazed by the brilliance of junior Daniel Elish's music and lyrics in "Paul Bunyan. . . A Musical Tall-Tale."

Elish has created a subtle parody of a classic melodrama in which good prevails over evil, crime does not pay and the deserving live happily ever after. The songs vary greatly in mood and intensity, from beautiful love songs to rowdy work songs to a flight song involving the whole ensemble. The lyrics sparkle with wit and cleverness, and the songs include internal rhyming and all kinds of complicated harmonies. There was so much to listen to and laugh at that the audience had to stifle its laughter in order not to miss any ingenuity.

The gaps between these gems were masterly bridged by junior Paul Shoup's book which provided the perfect amount of set-up and plot exposition for the next song. Together Elish and Shoup have devised a very exciting script and scope with potential to capture an audience's *esprit de corps*. The success of this production was carried for the most part by their work.

A melodrama should be played 100 percent in every direction or not at all. Every mood and feeling must be taken to its limit with the utmost intensity and sincerity. That means that the actors have to move, they have to dance, and they have to belt those songs out. However, director Will Harde '83 chose to concentrate on letting the show carry itself—which it did.

There was very little room for movement on the cramped set. The blocking was funtional, but very static which left a lot of performers on stage with nothing to do. The times when movement accompanied the songs were wonderful and exciting. Those moments did not steal any focus from the songs; they doubled the fun especially when Harde's ideas matched the wit of Elish. The staging needed a little more of that "C'mon kids let's dance!" kind of attitude.

Despite these inhibitions, some of the performers were able to develope their characters to the fullest. The key to their success was their exaggerated characterizations, while committing themselves to really believing who they were. Jim Burke '84 opened the show nicely exhibiting a firm control of his character, Hot Biscuit Slim. Burke's credibility never faltered all the time he was "telling it like it is, yup."

David Collins' '83 charisma and charm radiated all over as Febold Fordsen, the hero. He has a wonderful voice which he uses to its fullest. Julia Burr '83 and Paul Shoup '83 almost stole the show with their individual and combined stage presences. Each one epitomized the ultimate in villainry. Burr's arched eyebrow and Shoup's sinister sneer completed the full range of their dedicated characterizations.

Kathyrn Moore '83 melted me with her sweet voice in "The Letter"as Mary. Ellen Orloff '85 simply was the very essence of innocence and virtue as Dorothy, the Heroine. Her high yearning voice blended beautifully with Collins' skill in "Love, My Love," an hilarious parody on sex.

This show deserves another production on a much more ambitious scale. Although the score was very ably played by Elish, Barabara Eyman '82 and John Lewis '83, there's always room for more orchestration. More chorus members and lots of choreography are a must.

photo by John Allen '83

The company of "Paul Bunyan. . .A Musical Tall Tale," sings the last of their many brilliant and amusing songs.

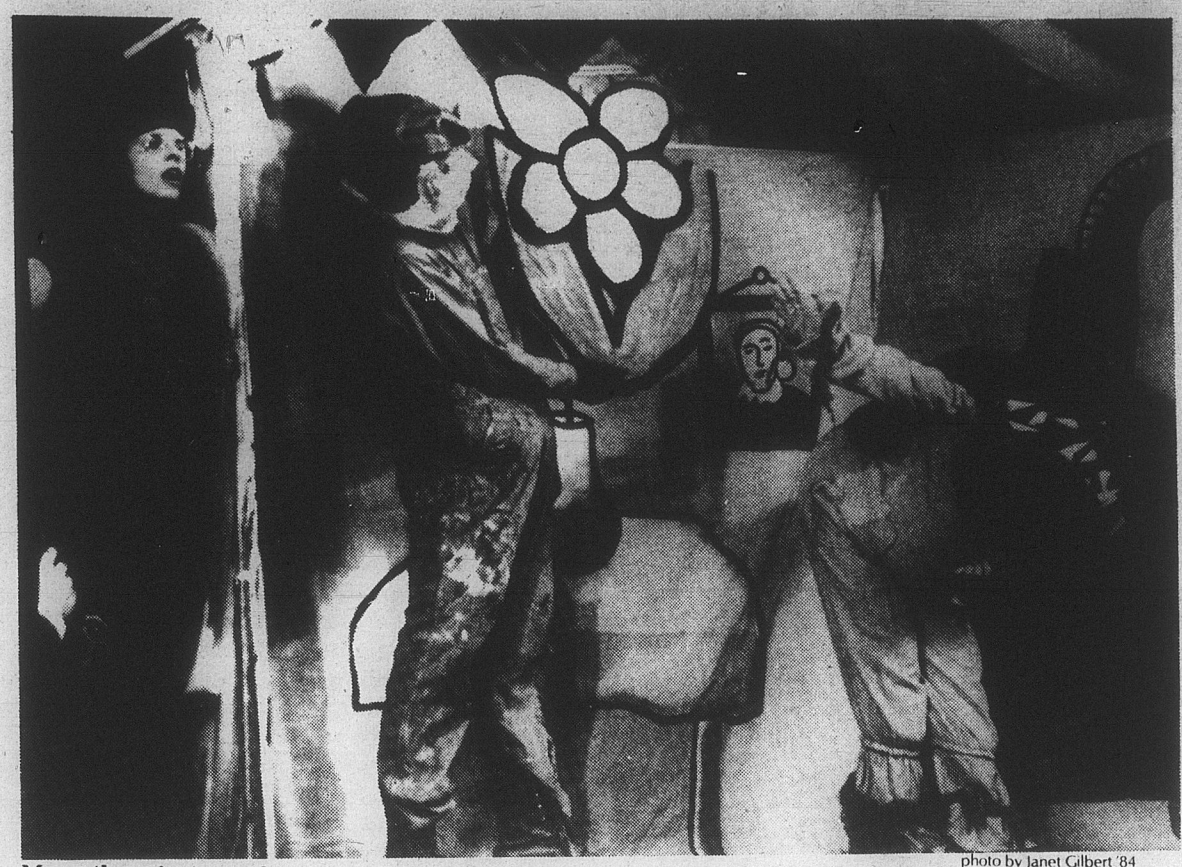


photo by Janet Gilbert '84

More than just another puppet show, The Bread and Puppet Theatre brought "The Story of One Who Set Out to Study Fear" to Middlebury on October 12.

More than just a puppet show

By Gayle Weaver '85

Anyone who attended the Bread and Puppet Theater production of "The Story of One Who Set Out to Study Fear" soon discovered that he was in for more than just an average puppet show, and that Bread and Puppet is more than just an average theater. The show, as well as the puppets, gave the impression of being "larger than life."

"The Story of One Who Set Out to Study Fear." performed in McCoullogh Gym on October 12, was not a show only for children. The show had a purpose and a message to convey: the warnings about the nuclear arms race should be heeded before it is too late. Such messages are characteristic of Bread and Puppet productions.

The show begins simply enough with Adam, an onion farmer, his wife Eve, and their son whose goal is to study fear. The son leaves home and in his travels he encounters many things that others fear. He remains unafraid until he enounters "It."

At this point the story takes on an obvious meaning. "It" is a god-like representation of a nuclear missle which exists so that "they" will think we'll use "It." "It" is controlled by a small box programmed with logic; "No human mind can control the system." No one listens to the warning about "It", and "It" kills everyone. The characters, each with a poster size picture of an ear, chant "he who has an ear let him hear!" The cast then passes bread out to the audience.

Unlike the puppets which are familiar to most of us, the puppets in the show were life-size or larger. Their operators did not hide behinds curtains, but could be seen on the stage dressed like and acting like the puppets. Doug Sprigg, Professor of Theatre, considers this "a visual metaphor of what the actor does..It brings you closer to the reality

Bread and Puppet, directed by Peter Schuman, has always used such different techniques. The theater began in the 1960's as a street theater using reactions to the Vietnam War as its basis. In the summer of 1970, the group of the world by not trying to present it more accurately." moved to the Schuman farm in Glover, Vermont. The four permanent members of the theater, along with Peter and his wife, live on the farm and maintain a barn full of puppets.

Simon Barenbaum, Professor of French, and his wife became associated with the Bread and Puppet Theater in 1970. Since then they both have worked with the theater and have been friends with the director. Mrs. Barenbaum has done publicity, directing, and puppet making for the theater.

According to Mrs. Barenbaum, the nature of the theater leaves it open to many reactions. "Some people are very offended by it and think it's messy, some people don't understand it and it makes them angry, some people love it," she said. "People is experimental theater love it."

The event that draws the most attention to the Bread and Puppet Theater is their annual summer festival called "The Resurrection Circus." Although the "Circus" draws large crowds, there is usually no problem with litter. Professor Barenbaum thinks of this as the people's way of saying "Thank you". He compares it to a Greek of Mideaval theater with "the whole community particiapting in sort of ritual."

The people who work with Bread and Puppet don't usuallly hold steady jobs. Rather, they may work part time at jobs which are easy to leave. Sprigg sees this lifestyle as a part of the philosophy of the Theatre. "There is something about their theater which suggests a return to innoncence...They in fact live their philosophy.

The sharing of breadat each production represents part of their philosophy. Schuman bakes the bread himself on the farm. Professor Barenbaum relates that, with the bread, Schuman makes the statement: "We share with you the product of our work."

Bread and Puppet is also distinguished by the use of mone made instruments made of such things as pots and coffee cans. Most of the musicians playing for Bread and Puppet belong to On The Land Street Band which plays in the streets of New York City.

Bread and Puppet has not limited its audience to the United States, it has spread its messages to Europe and South America as well. This summer the Theatre performed in Cuba by invitation of the Cuban government. They many return to Cuba to run workshops of their unique form of puppetry.

Although many of Bread and Puppet's productions are works such as a puppet version of King Lear, the productions tend to deal with political problems. One such example is "The Plowsharers Eight" a play written by Shcuman to publicize the case of the Plowsharers Eight, which is a group of players, including two Jesuit priests who were jailed as a result of raiding a missle factory in Pennsylvania, and were jailed as a result.

What's Happening at
the Alibi?

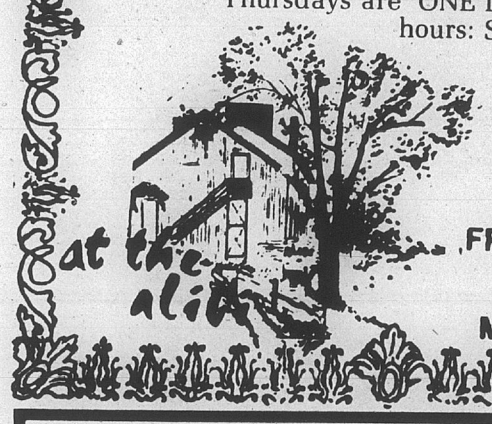
OCT. 30,31 MOVERS
Halloween Party the 31st
no cover for costumes

NOV. 1 LOST TIME
(Reggae Rock & Dead)

4 2 for 1 NIGHT

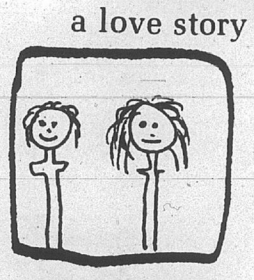
5,6,7 SHANE CHAMPAGNE

November Features:
No cover 'til 9pm on weekends
Happy hour prices 'til 9pm every night
'HAPPY MONDAYS': happy hour prices 'til closing
Thursdays are 'ONE DOLLAR NIGHTS'
hours: Sun-Fri—3pm-2am
Sat—3pm-1am

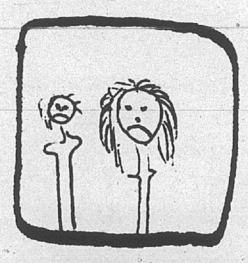


in the
STARR MILL
FROG HOLLOW
388-4174
MIDDLEBURY
POSITIVE ID REQUIRED

The Story Of Bill And Janet—
a love story with a happy ending.

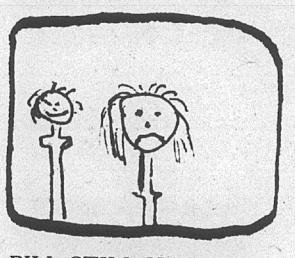


1. BILL LOVES JANET.



2. JANET DOES NOT LOVE BILL.

3. BILL GOES TO THE COLLEGE STORE AND BUYS HIMSELF A RUBIK'S CUBE, SOMETHING HE SHOULD HAVE DONE LONG BEFORE. HE IMPROVES HIMSELF IN OTHER WAYS, TOO.



4. BILL STILL HAS NO LUCK WITH JANET, BUT HE IS NOW WONDERFUL AND SOON MEETS SOMEONE WHO IS BETTER IN EVERY WAY, ANYWAY, AND THEY LIVE HAPPILY EVER AFTER.

The Rosebud Café

UR PARENTS FOR YOUR PARENTS FO

Bring Your Parents Into Your Favorite ROSEBUD CAFÉ And We Will Treat Them To Soup, Salad, A Special Dinner Entree, And Wine On The House — All For $7.95!

HAPPY HALLOWEEN FROM THE ROSEBUD CAFE

String quartet hits new heights

By Martha Hawkins '82

The Emerson String Quartet, appearing under the auspices of the Christian A. Johnson Professorship in Music gave two programs last weekend. They performed works of Mozart and Haydn in conjunction with H.C. Robbins Landon's lectures on the 18th century masters. In addition, the quartet assisted Landon in the Thursday afternoon lecture on the late Mozart quartets.

The Quartet's perofrmance of Mozart fragments was historic: the first in the United States.

Friday night's program opened with the Quartet in F minor, op. 20, no. 5 by Haydn. The rich and lyrical first movement gave the audience a taste of the wonderful string ensemble which continued throughout Friday and Saturday evnings. The Emerson enjoyed the music: constant communication between the members and their energetic playing proved this.

The Mozart A major Quartet, K. 464 "The Drum" is one of the six late quartets dedicated to Haydn. Landon explained on Thursday that Mozart was greatly influenced by the Free Masons and their obsession with the number three and that this becomes a major focus of his late works. The second movement of this Quartet is full of three-note cadences. The name "The Drum" comes from the ostanito rhythm in the third movement, which passes through all four parts in the Quartet. The Emerson played the Mozart admirably, but the two Haydn quartets were more enjoyable in Friday's performance.

The last Haydn quartet, the E-flat major, op. 76, no. 6 was sensitively played, especially the second movement. Here, cellist David Finckel played the solo passages without vibrato, and paused breathlessly before the rest of the quartet joined him. In the next movement, the scale motif moved up through the cello and viola parts and was answered by the violins' downward scales.

The encore on Friday evening was a fragment of a discarded Finale to Mozart's A major Quartet. In the Thursday afternoon lecture, Landon joked that the quartet was seriously considering playing one of the very short fragments as an encore. Apparently, they took him up on his suggestion.

The Saturday program consisted of two Mozart quartets—D minor, K. 421 and C major, K. 465 the "Dissonant"—and one Haydn quartet in B-flat major, op. 76, no. 4. The Mozart works this time outshone the Haydn. The D minor Quartet is interesting because it is the only one of the six "Haydn" quartets by Mozart in a minor key. It is therefore dark in color through all four movements. The Emerson pulled the tragic melodies form their instruments, while maintaining the precise rhythmic structure.

The "Dissonant" quartet was equally captivating. The Quartet members were constantly aware of the whole sound and of fitting into that sound or rising above it as the music demanded. They were finely in tune with each other and with the music. Each note was carefully thought out and given meaning. To end the performance, the Quartet played the Scherzo to Beethoven's op. 135 quartet. This complex late Beethoven movement was a refreshing contrast to the Mozart and Haydn works.

The Emerson have the unique idea of switching players for the first and second violin parts. Eugene Drucker and Philip Setzer traded parts equally, and while both are fine players, Drucker had a larger sound and was better suited to the first violin part. All the players were superb musicians, and in these Haydn and Mozart quartets found an equally superb medium for expressing their art. As violinist Yehudi Menuhin expressed it, chamber music, particularly string quartets, is "musician's music."

Play deals in search for lost limbs

photo by Wistar Morris '85

The cast of "Bits and Pieces," directed by John Allen '83, prepares for their November performance.

By Bill Milne '83

"Bits and Pieces," a play by Corinne Jacker, was first performed at the Manhattan Theatre Club on November 5, 1974. On November 5, 1981, a production of the same work, directed by junior theatre major John Nelson, will open in the Hepburn Zoo.

"It's an offbeat, off-off Broadway show" says the director—and almost anyone else who looks for a one sentence description. Although that is an accurate and concise description, a more complete summary of the plot is apt to startle the reader.

The story focuses on Iris, a woman recently widowed by a young professor. He willed that almost all of his organs be used for transplants, and Iris is confused and frustrated when only his bones remain to be buried. So she bribes a doctor for the list of recipients—and sets out on a journey that covers the globe to look for Philip's bits and pieces. In between and around encounters with donees, Iris recalls life with Philip, before and after their marriage, and conversations with her sister-in-law Helen.

"The play could be morbid, certainly," says Nelson. "But one of the nice things about this script is its humor... coupled with an earnest need to search, to find... Philip, or something. The journey provides... a direction for the show, and it flows, despite flashbacks and interruptions from Philip's spirit, because what might otherwise be disconnected scenes... are all seen through Iris's eyes. That common point of view provides a basic unity."

Three men and three women make up the cast. Kristin Orr '84 plays Iris, Erich Hahn Jr. '85, Philip, and Polly Campbell '82, Helen. Adam Battelstein '85, Henriette Lazaridis '82 and T. Nelson '85 represent the world outside of Iris's family, before and during her travels.

The interest in and enthusiasm for this play and production spreads rapidly. "Bits and Pieces" is the kind of show "that hasn't been done much at Middlebury," says Nelson. "It's new, it focuses on women. Most important, it's got an energy and immediacy that brings it close to the audience and close to those of us working on it. It's intimate. It's vital. It's neat."

Tickets for "Bits and Pieces" are now on sale in the Wright Theatre box office.

Rickie Lee Jones gets better

By Steve Siegel '84

Rickie Lee Jones' second album, *Pirates*, is a trip through the emotional ups and downs of Jones' life, and a considerable improvement on an impressive first album, *Rickie Lee Jones*. *Pirates* is, to a large extent, a chronicle of the breakup of Jones' love affair with Los Angeles rocker Tom Waits.

Because of the subject matter, the songs on *Pirates* are slower and more carefully articulated than on *Rickie Lee Jones*. Where the first album bopped, *Pirates* winds its way through and around Jones' lyrics. While Jones' first effort was one of the most energetic and fun albums to come out of the late seventies, the music was too often one-speed—fast—and therefore repeated listenings revealed flaws, albeit minor, that kept the record from being trully great.

Pirates, on the other hand, is a broader and more heartfelt album, full of new contradictions and countenances, both lyrically and musically, that were for the most part ignored on the first album.

"A Lucky Guy" is a perfect example of the richness and variety of *Pirates*. An undisguised lament on the end of Jones' relationship with Waits, the song finds Jones openly jealous of the seemingly assured and unregretting manner with which Waits has handled their breakup:

Oh, he's a lucky guy
Oh, he's a lucky guy
he doesn't worry about me
when I'm gone
he goes to sleep at night
he don't turn off the light
and wonder how to find me
or if I'm alone

Waits's confidence, however, bends, but does not break Jones:

I'll cry awhile
but when I wake up
tomorrow is a new day

Despite the sadness, Jones is finally irrepressible, optimistically turning the tables:

I'm a lucky guy
hey, I'm a lucky guy
real, real lucky guy
hey, I'm a lucky guy

It is this optimism which saves *Pirates* from weepy sentimentality. The songs traverse well-worn paths and are often filled with regrets, until Jones bursts forth with joy and exuberance for the opportunities that the future holds.

Musically, *Pirates'* most distinguishing features are Jones' lilting, silky-smooth voice and the keyboard playing of Jones and others which carries most of the melodies. Beneath this, the rhythm section consists of the drumming of noted L.A. sessionman Steve Gadd and Art Rodriguez, who use a variety of off-beat drumming techniques which help carry the slower songs, and the strong bass lines laid down by Chuck Rainey.

The real treat, however, is the occasional horn section of Randy Brecker, David Sanborn and Tom Scott. Alternately bouncing and slow, the horns move as the moment requires. Quite simply, Jones can arrange horns better than any white person alive, save perhaps Van Morrison.

Overall, *Pirates* is a superb work, fulfilling the promise Jones showed on her first album. One can only hope for more of the same from bohemian America's latest favorite.

An obsession: a John Irving novel

The Hotel New Hampshire, by John Irving. E.P. Dutton, $15.95, 401 pgs. Available at the The Vermont Book Store.

By Rick Tetzeli '83

The first Hotel New Hampshire is a jail-like old building that used to house the Thompson Female Seminary of Dairy, New Hampshire; the furniture is all screwed down and the bathrooms on the fourth floor are too small for anyone but a midget.

The second Hotel New Hampshire is on the only street in Vienna where prostitution is still legal; its residents are sandwiched between the roaring orgasms of Screaming Annie, the loudest of the first floor prostitutes, and the typewriters and wrenches of the fourth floor radicals, who are building a car-bomb to blow up the national Opera-House.

It is in these two locations, with a father who is always dreaming of another hotel, that the Berry children must try to raise themselves and fulfill their own dreams and illusions.

As he did in *The World According To Garp*, Irving depicts a world in which fortunes change often and irrationally, and where everything is possible except complete happiness. Despite very different outward apperances, everyone has some sorrow to bear. A whore keeps her aborted fetus in a jar by her table, a lesbian who wants to help people wears a bear suit because she is so afraid of those same people, and the narrator is in love with his sister and has to make love with her for 10 hours before they can purge themselves of their lust.

No one is free from the sorrow. The two innocents of the Berry family, the mother and Egg, the youngest, die in a plane crash. Egg's stuffed dog, Sorrow, is found floating amidst the wreckage. "Sorrow floats" throughout the novel.

But some of Irving's characters can survive in his world, and they do it by following the same philosophy; "Coach Bob knew it all along: you've got to get obsessed and stay obsessed. You have to keep passing the open windows." The terrorists terrorize as best they can, the whores screw as best they can, and everyone tries to do the best they can at what they do best. Sometimes the obsession destroys, as it does Lilly, the narrator's "little" sister. But more often the obsession allows one the only chance of survival.

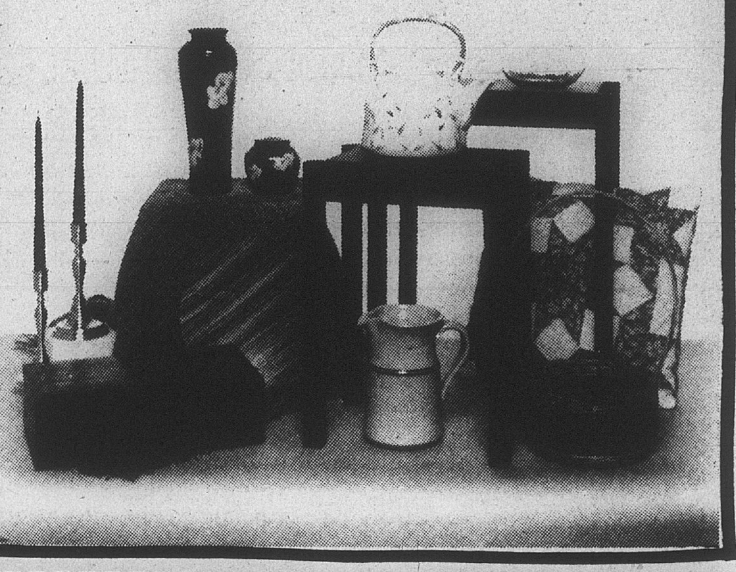
The older sister gets obsessed with being a great actess, and John, the narrator, gets obsessed with helping his father live out his dream. The end of the book finds him at the third Hotel New Hampsire, a house in Maine with a "Hotel" sign tacked up is front and no visitors. But John's blind father thinks the visitors are there, and that makes things fine for him, and justifies the illusion. "But this is what we do: we dream on, and our dreams escape us almost as vividly as we can imagine them. That's what happens, like it or not. And because that's what happens, this is what we need: we need a good, smart bear...And my father has his illusions; they are powerful enough." Even illusions are all right, if one uses them and gets obsessed by them.

More than any other contemporary writer, Irving blends humor with the most tragic and pathetic moments. A girl discovers Sorrow in the bathtub as she is putting in her diaphragm. Screaming Annie's loudest orgasm wakes up a New Hampshire couple who were convinced a murder has taken place. They bring their daughter downstairs with them to investigate, and cover her eyes when they discover it was an orgasm and not a murder. A blind man named Freud screams at the mother, "Are you blind? Of course she's a whore!" Iowa Bob, who has "the head of a gargoyle, and the body of a lion," has a heart atack when Sorrow drops out of his closest.

As are his characters, Irving himself is obsessed with bears and with the deathly serious poems of Donald Justice. The first of his obsessions is one we have seen in *The World According to Garp*, and though he is clearer in *The Hotel New Hampshire*, Irving really never clearly explains the significance of the bear.

His second obsession lends well to the sadness the reader must feel after the humor of this novel. "How shall I speak of doom, and ours in special, but as something altogether common?," says Justice. In this book Irving is saying the same thing. "Sorrow floats,"and we have to "keep passing the open windows."

THE
VERMONT STATE CRAFT CENTER
AT FROG HOLLOW
features hand made Christmas gifts
from Vermont all year long
Open:
Monday through Saturday 9:30 to 5



POSTERS & PLANTS
Fresh Flowers Frames Prints Cards
Candles Baskets Pottery Plant Care Items
Cole's Flowers & Frames
MAIN STORE
8-10 South Pleasant Street
Middlebury, Vermont
BRANCH STORE
61 Main Street
Middlebury, Vermont

Lazarus Dept. Store
Is Middlebury's
JEAN SHOP!
The Biggest & Best Selection of
LEVI LEE LEE LOIS BOB JOUI WRANGLER WRANGLER KOSH B'GOSH
JEANS
AND CORDUROYS
AT THE LOWEST PRICES!
LAZARUS DEPT. STORE
Where Smart Shoppers Shop
Main St. Downtown Middlebury 388-2551
Monday - Saturday, 9-5:45 p.m., Friday til 8:30 p.m.

COACHMAN'S REST
We invite you to join us!
- 20 minutes from campus -
- Complete dinners from $4.95 to $9.95 -
Mon.-Sat. 5-9pm Sun. 12 noon-8 pm Closed Tues.
Reservations Appreciated: 453-4484
"DELIGHTFUL DINING BY
THE NEW HAVEN RIVER"
Rt. 116 Bristol, Vermont
1 / 2 mile east of Lord's Prayer Rock

Middlebury men's cross-country: eventful experience

By Charlie Thomas '82

How many times have you seen a cross-country race? On the news once you saw twenty seconds of the Boston Marathon? Once during the half-time of a high school football game, while you were getting a coke, they started a race and you watched the runners all go sprinting out of the stadium?

"Well who wants to go see a bunch of masochists try to give themselves cardiacs by running five miles in twenty-six minutes?" you ask. But is cross-country any more self-destructive or more aimless than say hockey where the players chase one another all over a chunk of ice and bash each others' teeth out for the sake of a little black puck? Ah-ha, that's what you really find attractive about hockey, the violence.

Cross-country has its share of that also. You should have seen the elbows flying last Sunday as Brett Hulsey '82 battled two Plattsburgh runners and a McGill runner trying to pass him before they reached a narrow bridge in the first mile of the course. And had you been at Wesleyan two weeks ago you might have seen the twisted expression on senior Charlie Thomas' face as he doubled over with a cramp after running the first two miles in 10 minutes, 9 seconds.

At the end of the Vermont State Meet at Johnson you could have watched Nick Hahn '85 lose his breakfast on the soccer field and Scott Tucker '85 nearly collapse form heat exhaustion.

"Those are all very fine instances of pain," you say, "but where is the teamsmanship that is involved in a basketball game, the feeling of victory as that ball is thrown from half court and swishes through the hoop, upsetting a tie?"

Cross-country has it all. What teamsmanship when, at the Johnson meet three weeks ago, eight Middlebury men decided to run together and help each other along with encouragement! What strategy when six cross-country runners crept up on a Johnson runner and then all blew by him, leaving the demoralized Johnson man in their wake! And what a feeling of victory when six Middlebury runners crossed the finish line holding hands, tying for first place.

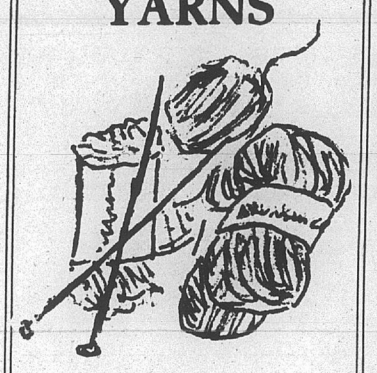
You read these boring sports articles because you like to follow the team's progress and not for a sermon? Well, we've got plenty of statistics for you. Last Saturday at Plattsburgh, Middlebury beat McGill by 21 points and lost to Plattsburgh by 9 points. For Middlebury, Tom Van de Water '83 and Mike Graham '84 placed fourth and fifth, Dave Spaidal '84 was ninth, Scott Tucker '85, Thomas, and Jeff Clarke '82 took 11th, 12th, and 13th and captain Hulsey was 15th.

At the NESCAC's on Saturday the 17th, Middlebury placed fifth amongst ten of the top colleges in the East. Van de Water and Graham again led the team with times under 5 minutes 15 seconds per mile for a five mile race.

At the State Meet on Oct. 14, Middlebury came the closest to beating Vermont that they've gotten in seven years. Van de Water and Graham tied for first, Spaidal came in seventh, Otto Wiersholm '85 took 10th, Tucker was in 12th and Clarke and Thomas placed 14th and 15th. The scores were UVM 26, Middlebury 32, Norwich 108, Saint Michael's 117, Johnson 123, and Lyndon 179. Four days earlier, again at Johnson, Middlebury shut out Johnson, New England, and Lyndon Colleges in meet, when Van de Water, Graham, Clarke, Hulsey, Spaidel, and Thomas all tied for first.

So you finally agree, cross-country has all the excitement, gore, intrigue, of football, hockey, basketball, and any of the other popular spectator sports. I admit though it does have the minor disadvantage that a spectator can only watch the runners for about 30 seconds in the beginning of the race and for another 30 seconds at the end of the race. Unless, of course, you are willing to run yourself. But in what other sport can the spectator become so actively involved?

YARNS

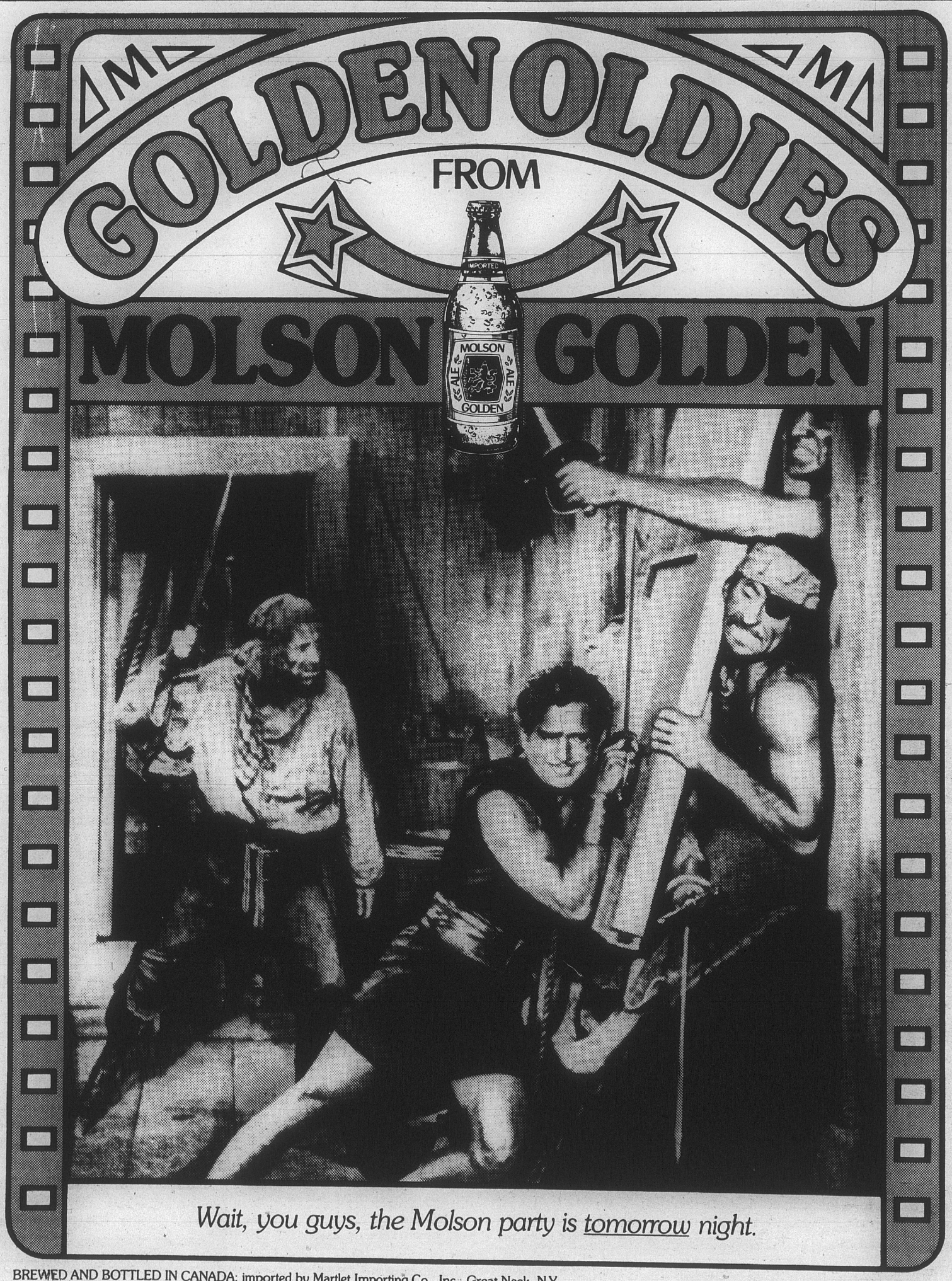


AND GIFTS
- Domestic & Imported -
COLLEGE TOWN SHOP
72 Main St. Middlebury 388-2921

The University of New Hampshire
Study Abroad
in
AUSTRIA
at the University of
SALZBURG
- Open to students in all major fields.
- Requirements: two years of college German and good scholastic standing.

For information:
Director: UNH Salzburg Program
Murkland Hall/AMLL-German
University of New Hampshire
Durham, New Hampshire 03824
Tel: (603) 862-1218

Spa de Pantene
Swiss
moisturizing
body shampoo,
Body Toner,
Collagen
Milk Lotion,
combat dryness with a total skin care regimen
VERMONT DRUG
44 MAIN ST.
MIDDLEBURY



BREWED AND BOTTLED IN CANADA; imported by Martlet Importing Co., Inc., Great Neck, N.Y.

sports

Gridmen are New England's best

By Steve Riley '82

Middlebury has clearly asserted its dominance in the 1981 division III college football world during the past two weeks. The Panthers have steamrolled over Tufts and Colby to raise their record to 4-1 and achieve rankings of first in New England and seventh in the East.

Last Saturday, junior halfback Mark Conroy keyed a 36-point third quarter explosion, as the Panthers routed the Colby Mules 45-14 at Waterville. Conroy scored three of his four touchdowns in that stanza and Middlebury found paydirt on all five of its offensive possessions.

In gale-force wind conditions at Seaverns Field, the hosts took advantage of good field position for two quick Tom Walsh to Matt Maley touchdown passes. Middlebury countered with senior Bill Genovese's first field goal of the season, a 32-yarder, midway through period two.

Just before halftime Middlebury got a big break, as sophomore Neal Rinquist recovered a fumble inside the Colby ten, and Conroy scored his first touchdown on a one-yard plunge four plays later.

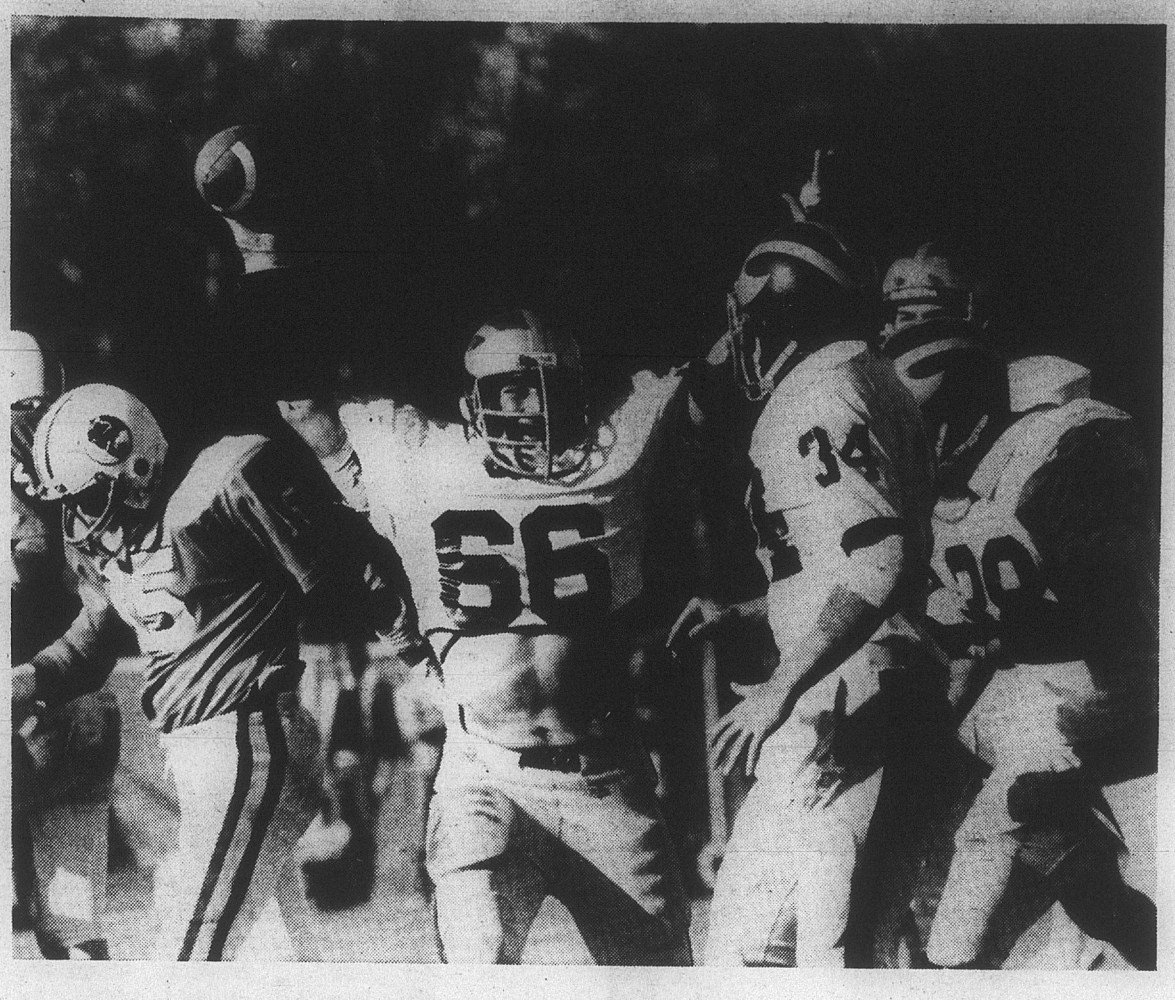
Down 14-9 at intermission, the Panthers played perhaps their finest offensive period ever. Defensive end John Hayes '82 recovered a fumble and added a sack, as the Mules sputtered on offense. Conroy scored three times, Bob Ritter '82 and John Weeks '83 added touchdowns, and the rout was on.

One week before (Oct. 17) Middlebury ended three years of frustration by blitzing the highly-regarded Tufts Jumbos 48-21 at the Ellis Oval in Medford. And though the Panthers had a fine overall team effort, it was ends Beau Coash and Ted Virtue, and their senior classmate Jim Loveys, who stole the show.

Coash, the Little All-American, and Virtue, the Middlebury record-holder for yardage in a season, decimated the Jumbo secondary by snaring 17 passes between them covering 197 yards. After three frustrating weeks of muddy field conditions, the "Westchester Connection" finally had the kind of afternoon you expect them to have.

Likewise, the dry field conditions aided quarterback Loveys and the entire Middlebury offense. Loveys fired 18 of 27 completions for 202 yards, impressing the 7,000 fans and the Boston media who were present.

With the aid of gaping holes produced by senior linemen Bill DeSantis, Tom Hiser, John Lyons, Jim McKeon, and Kevin Naughton '83, Middlebury rolled up 356 yards rushing, and a total offense of 558, just 14 yards shy of a school record.



Bill Genovese '82 holds the ball after an interception against Tufts. photo by Lori Geiger '82

Tufts stormed back after a Loveys-to-Coash touchdown to make it 14-7 on the final play of the first quarter. But Coash scored again to cap off a 75-yard march, and a Virtue catch set up Ritter's touchdown run with :23 left, as Middlebury took a 21-14 lead at halftime.

The visitors broke the game open in the third period, breaking off large chunks of yardage behind DeSantis and Hiser on the right side. Loveys capped off both extended drives (74 and 84 yards) with quarterback keepers as the advantage reached 35-14.

In the final period, Conroy scooted in from three yards out after an 83-yard scoring drive, and Bruce Gevertz '83 added insult to injury by snaring a blocked punt in the end-zone for the final touchdown.

Middlebury also played good defense, despite yielding a lot of yardage. Hayes, Mike Borchard '83, Jon Good '83, Roy Giarrusso '83, Bob Mahl '82, and Gil Amaral '82 played well in the Panther defensive interior. Linebacker Chip Sullivan '82 (who will be out for the season after suffering a separated shoulder at Colby) added consistent support, and Genovese and defensive back Andy Varney '84 each had pass interceptions.

Coach Mickey Heinecken's eleven faces Hamilton tomorrow at 1:30 P.M. on the soggy home turf at Porter Field. Hamilton, the perennial doormat of NESCAC football, has won just two of their last 27 games, including five consecutive losses in 1981.

It appears that Middlebury may have a chance to run-up "Oklahoma-like" statistics of 600 yards total offense or maybe even break the school scoring record of 74 points. More likely they will settle for a fifth straight convincing win.

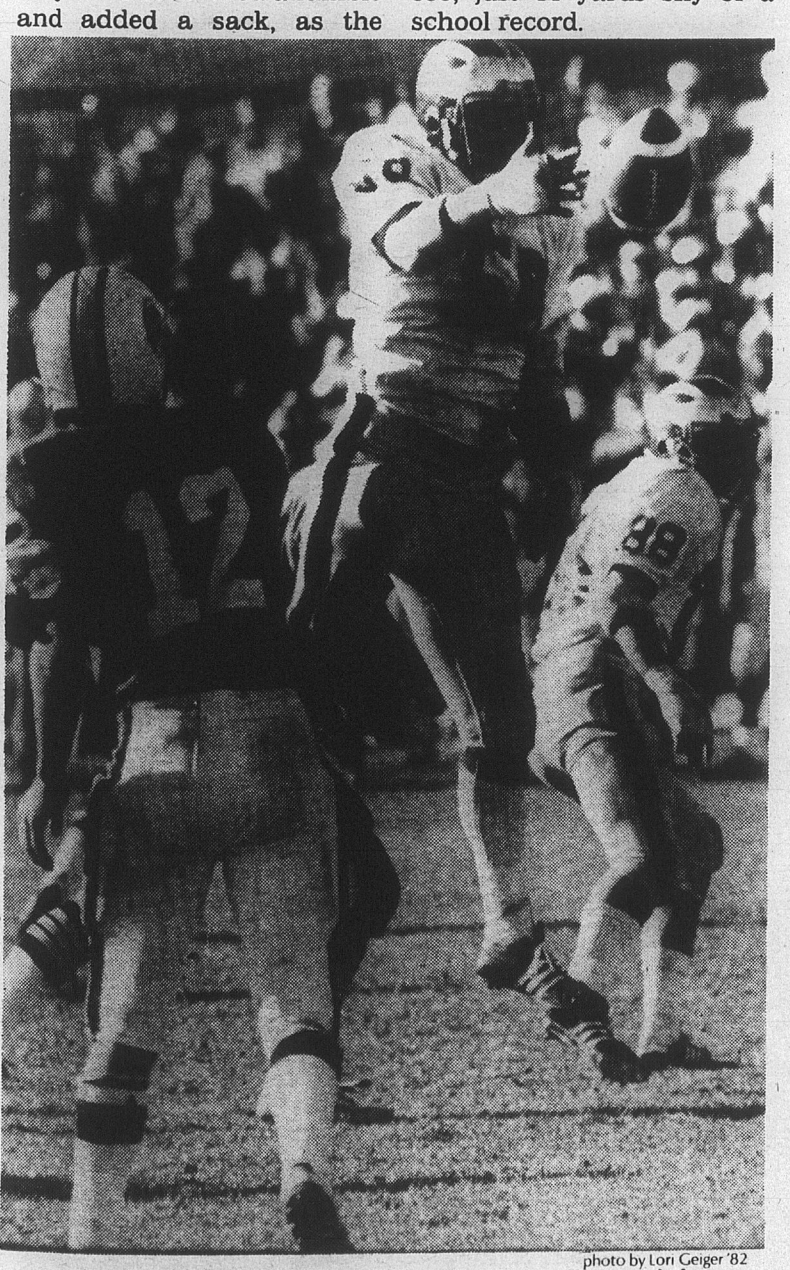


photo by Lori Geiger '82

Panther's Bob Mahl '82 tips an errant Dave Piermarini pass against Tufts as Mike Bochard '83 looks on.

Women's X-C: win streak runs on

By Steve Riley '82

"Our strongest team ever," was the label Middlebury coach Terry Aldrich applied to his undefeated women's cross-country team, following their impressive 18-39 victory over Dartmouth last Saturday on the Panthers' Red Kelly Trail.

Senior captain Sue Long ran yet another impressive race, finishing first, and Middlebury copped five of the first six spots. Aldrich felt that his deep, talented squad "is ready to surprise a few people in the New Englands" which commence tomorrow at Keene State.

Last year, Middlebury finished third in the regional meet encompassing division I, II, and III schools from six states. This season, the Panthers are ranked seventh in the coaches' poll, but number one amongst division III squads.

Middlebury showed its depth two weeks ago on a sunny afternoon at Wesleyan, sweeping three of the first four individual places in the NESCAC meet and easily winning the unofficial team title.

Long won the individual title, followed closely by teammate Tara McMenamy '82 in second, a Bates runner in third, and Panther Jane Ogden '83 in fourth after an exciting finish.

Wednesday, Oct. 14, proved to be another day of good fortune for the Panthers,as they swept past five opposing teams to capture the Vermont State Championships at Johnson State.

The pace was fast and furious from the start as L. Creniff from Norwich University stole the lead. And as Middlebury coach Terry Aldrich had warned in his pre-race pep talk, the University of Vermont women were "scheming for revenge" after a earlier loss to Middlebury during the Williams Invitational.

Sure enough, the Catamounts hung tough, with Schiarne contending with Cuniff for the lead throughout, and eventually hitting the tape first in 17:47. However, Long, McMenamy, and Ogden finished third, fourth, and fifth respectively for Middlebury.

Panthers Liz Rand '84 and Julie Green '84 also had exceptional races, but it was the combined effort of Lindsey Aikens '84 and Keli McMenamy '83 that provided the tie-breaking point which afforded another Middlebury victory.

photo by Lori Geiger '82

Ken Kaufman '83 congratulates Jamie Hutchins '83 on a recent goal. Panthers host Connecticut College tomorrow at 11 AM.

Male booters seek ECAC playoffs

By Klaus Fischer '84

Following their humiliating loss to Amherst two weeks ago, the Middlebury men's varsity soccer team has rallied back with four straight victories, and has virtually assured itself of a spot in the ECAC playoffs.

Knocking off New Hampshire, Plymouth State, and St. Michael's in their past three games, the Panthers have improved their record to 7-1-2, and have regained most of the respect they lost after the Amherst game.

Over the past two weeks, the stubborn Middebury defense, which has carried the team for most of the season, again provided the necessary solidarity. Playing without starters John Durning '85 and Don Notman '82 who were lost early in the season through injuries, the defense proved its reputation by giving up only two goals in the last three matches.

The outstanding play of Kenny Kaufmnan '83, who was moved from halfback to fullback to replace Notman, and of Bob Gulla '83 who replaced Durning at stopper, has been one of the key reasons for Middlebury's success in the second half of the season.

Supplementing the Panther stinginess has been the belated return of scoring by their offensive attack. After a two-game dry-spell, Middlebury has tallied nine goals in their last four contests. Forwards Marty Wenthe '85 (four goals) and Jamie Hutchins '83 (three) have led the scoring surge.

Wenthe's fourth goal of the season came last Saturday when Middlebury ousted UNH 2-0. The game was scoreless until late in the second half, when Der Kaiser Noonan '83 moved up from his sweeper position and connected off a Peter Ulrich '83 assist to put the hosts ahead 1-0. Although Noonan's goal greatly excited the crowd, he demonstrated the kind of modesty that has come to be expected from him this season.

UNH followed with tremendous offensive pressure, but Wayne Bulling '83 put the game out of reach when he set-up Wenthe for the game's final goal. Keeper Bart Lombardi '84 turned in another stellar performance to earn his fourth shut-out.

Htuchins picked up his third goal of the year, and added an assist, to lead Middlebury past a very tough Plymouth State squad, 2-1, three days earlier.

The Panthers took early control of the game by outhustling their physically suprior opponents. Assisted by Mark Altmeyer '82, Hutchins put Middlebury ahead 1-0 in the first half when he rocketed a shot just out of reach of the Plymouth goalie into the far corner of the net.

Middlebury's Rick Makin '84 made it 2-0 early in the second half, with Hutchins assisting. Plymouth scored later on an indirect kick to narrow the final margin. Caught offsides 22 times by an alert Panther defense, the frustrated Plymouth side failed to generate any further offensive threats. The Middlebury win was significant, since both teams were contending for an ECAC playoff berth.

The Panthers, ranked fourth in New England division III, hope to land the home field advantage for the ECAC's by winning their final two regular-season matches. Middlebury faced Norwich two days ago and hosts Connecticut College tomorrow in an 11:00 AM start.

Frosh football trips Williams, 12-7

By Bill DeSantis '82

The Middlebury freshman football team split its last two games, beating Williams 12-7 and losing to Maine Central Institute 13-0. The scrappy frosh again played good football, which finally enabled them to get into the win column.

In Williamstown, Mass., the Panthers had a tough struggle with the Ephmen. After a scoreless first half, Williams struck first in the third quarter on a 40-yard run to go ahead 7-0. The Panthers came right back when Andy Lawler capped a 70-yard drive with an eight-yard touchdown pass to Jay Alfieri. The extra point was blocked and the frosh were down 7-6 going into the fourth quarter.

A solid defensive struggle left the Panthers down a point and faced with a "fourth down and 25 yards to go" on the 50 yard line with 1:25 remaining. Lawler calmly dropped back and hit Jim McKay on the 30, who ran it in for the score, and the frosh had their first win, 12-7.

Things did not go as well this past Sunday, when the Panthers hosted MCI. The powerful Maine team scored in the first half, moving on top 7-0, and added their final points very late in the game to win 13-0. The Panther offense just could not get on the track.

Middlebury coach Doug Dickson, however, stated, "The defense played excellent football." Rob Bredahl, Rod Fox, Danny Goldman, and Greg Granger were cited for their defensive play.

It has been a frustrating season for the frosh, who stand at 1-4. Dickson expressed his frustration, commenting, "the guys have played really well all year, but their record is just not an accurate representation." Dickson, however, was confident that his team would bounce back very strong against Dartmouth. The Panthers will host the Big Green today at 2:00 PM.

Have your best run
with
asics TIGER
And run with the best
Now at
Skihaus
388-4451

388-7166
Our New Telephone Number
Give Us a Call!
FIRE & ICE RESTAURANT

A Complete Variety of Items
Fabrics
Pets - Pet Supplies
Hardware - Toilet Goods
Discover
BEN FRANKLIN
Where quality is right at home!

The COUNTRY PEDDLER
at
The Middlebury Inn
Gifts · Fresh Baked Goods · Art
Crafts · Antiques · &
The Country Peddler Café
8 a.m.~10 p.m. daily

CINEMA
Middlebury 388-4841
7 & 8:45 P.M.
STARTS FRIDAY
Bargain Nites
Mon. & Tues.
FROM MAO TO MOZART:
ISAAC STERN IN CHINA
"My sincere recommendation.... One of the year's most appealing and beautiful films. You'll thouroughly enjoy it." —— Abe Jacobs, Manager

LEMON FAIR RESTAURANT
has expanded and remodelled and can accomodate larger groups!
Have you tried our
Steak & Eggs or our
Toast, Coffee, and
Home Fry Special?
Open 6am — 5pm weekdays
6am — 2pm Saturday 8am — 12pm Sunday
12 Merchant's Row 388-3297

ARMCHAIR QUARTERBACK

By Rick Present '82

We are now halfway through the National Football League regular-season and by this point the good prognosticator will have hopefully discovered certain patterns emerging in the league. One trend that has caught my eye is the reality of the home field advantage. Last weekend, for instance, 11 of the 14 home teams came away victorious. That total included three big upsets, the Saints over the Bengals, the Bears over the Chargers, and the Cardinals over the Vikings, all on the home fields of the underdogs.

I am firmly convinced that the physical difference between the best teams and the worst teams in the NFL is really rather small. The greater part of the pro football game is mental, and the benefits of the home fans and some home cooking can psychologically be the difference between victory and defeat. Think twice before betting against even the lowliest team in the league when that team is playing on its home field.

This week's betting line bears out the emphasis on the home field advantage. Thirteen of the fourteen home teams are favored. And I'm going to pick six of those home teams to cover the spread.

In Philadelphia, the Cowboys face the Eagles in the key game of the week. I'll take the Eagles and give the three points. Philadelphia has the best defense in football and defense still wins games in the NFL.

Oakland is favored by a point over New England. Go with the Raiders. The Patriots are sure to find some way to lose.

The Redskins are three and a half point favorites as they host the Cardinals. St. Louis seems to be a very different team than the one that defeated the Cowboys and the Vikings when it plays away from Busch Stadium. I'll pick the Redskins and give up the points.

In the Steel City, the Steelers are a three and a half point choice over the surprising '49ers. San Francisco was lucky to defeat the Rams last week. I don't think they will be as fortunate against Pittsburgh. Give the nod to the Steelers.

On the West coast, the Rams are favored by six and a half over the Lions. I'm confident the Rams will win this one but I must admit that six and a half points is a lot to give. Still, I'm a giving kind of guy, so I'll go with the Rams.

Finally, the Chargers are six and a half point favorites as they play at home to the division-leading Chiefs. San Diego should be ready to explode, Mount St. Helens style, after losing to Chicago last week. Besides, I'm still not sold on the Chiefs. Give the points and take the Chargers.

Netwomen lead 'B' teams

By Jim Ralph '82

With the coming of the Vermont frost, the Middlebury "B" teams wind down their respective schedules. During the past few weeks, the women's "B" tennis team was the most successful, while both the men's "B" soccer and women's "B" field hockey teams, although less successful, gave encouraging performances.

The Middlebury sub-varsity soccer team had another week of good play, but tough luck, as their record fell to 1-3-1. On Oct. 17, the Panthers got a chance to avenge an early season overtime loss against Vermont. On this day the ending was sweeter, but not as sweet as it could have been for Middlebury, for the game ended in a 2-2 overtime tie.

Despite a territorial dominance and an early score by Andy Neuman '85, it took a last-second shot by Brian O'Day '84 to enable the Panthers to send it into overtime.

In overtime, however, Vermont would not let the Panthers complete the Cinderella story. Coach Ron Biggers' booters dominated play but failed to capitalize on a few excellent scoring opportunities.

"We played well, and went out and controlled the ball through out the match. We just did not have the breaks today." commented the Panther coach.

Earlier in the week, the Middlebury eleven had another heart breaking loss. This time, Dartmouth proved to be the hex, as the Big Green won 1-0. Larry Stabler '84 played a strong game in the goal for Middlebury, while Paolo Bentivoglio '85, Steve Moynahan '84 and John Molinari '84 all played inspired soccer in the loss.

The "B" Panthers finished their season Wednesday against Norwich.

Meanwhile, the women's "B" tennis team finished their season with a bang, winning their last two matches of the season. Green Mountain College provided little competition for the netwomen in a match played two weeks ago.

Amy Colodny '82, Lee Findlay '85, Jenny Cunningham '85, and the doubles team of Sarah Swett '85 and Michaela Mentzer '84 all won their matches to propel Middlebury to a 4-1 victory. Only Anne Geary '82, the squad's top player, had a difficult outing.

Earlier in the season, the Panthers handed Skidmore a 5-2 defeat, enabling coach Gail Smith's team to end the season with a 4-2 record.

The "B" field hockey embarassed Norwich 12-1 last Friday to raise their record to 3-2-1. The win was a good change of pace for coach Sue Butler's team, which had lost a 3-2 decision to Vermont in their previous contest.

Field hockey wins, ends year at 5-2-2

By Harriette Brainard '83

Middlebury College's 1981 varsity field hockey team finished its regular season last Saturday with an impressive 7-0 win over St. Lawrence.

The Panthers combined good individual skills with some nice teamwork to finish the season with a 5-2-2 record. Three goals by Betsy Conger '82 and two each by Joan McKenna '82 and Michelle Plante '82--one of these a beautiful penalty shot--paced the victory.

Another pair of goals by McKenna and two more by Laura Ottaviano '85 paced Middlebury to a comeback win over their arch-rival Norwich earlier in the week.

Vermont handed the stickwomen a 2-0 setback on Oct. 17. Middlebury goalie Susi "Killer" Keating '83 made some nice saves but UVM was able to hold the Panther offense at bay.

This weekend the Panthers travel to the annual NECFHA tournament at Trinity College. Coach Missy Hopkinson's squad can be considered a "dark-horse" candidate to capture the event, relying on the skill and leadership of five seniors who will be making their final appearances.

Washington D.C.
THE CAPITAL OF FOOD AND BEVERAGE
LATE NIGHT DINNERS.
NEXT TO THE MIDDLEBURY INN
1 Washington Street 388-3854

Reservations
IS COMING
FISHER TRAVEL
388-7909
73 Main St. Middlebury

WEAR IN VERMONT
fashion & sportswear shop
10% off for Students with ID!
Open Daily 9–5
1 Washington Street 388-3232

$5.00 —COUPON— Off
Any Purchase Over $25
OR 15% Off
W/ ID Any Purchase Under $25
LIMIT ONE PURCHASE PER STUDENT
WHAT DO YOU HAVE TO LOSE? COME TAKE A LOOK AT HAND CRAFTED LEATHER BAGS, BACKPACKS AND WALLETS. WE HAVE THE BEST SELECTION OF BELTS IN TOWN, SOME TOOLED, SOME PLAIN, ALL COLORS. CUSTOM FITTED TO YOU AT NO EXTRA CHARGE WHILE YOU WAIT. BRING YOUR FAVORITE BUCKLE, OR CHOOSE FROM OUR ASSORTMENT OF BRASS, WOOD, AGATE, PEWTER, AND BONE.
THRU NOV 13
TUES–FRI 10–5
SAT 10–4
CAROB
LEATHER GOODS
IN THE ALLEY BEHIND THE ROSEBUD
FROG HOLLOW
388-2643

Middlebury natural foods Cooperative, inc.
everyone Welcome
Large varieties of domestic and imported cheeses, ethnic foods, bulk grains, beans, flours, cider, local baked goods and lots more at reasonable prices.
One Washington Street
388-7276
hours: MON-SAT. 9-5
FRIDAY NIGHTS TIL 8:00

The Department of Theatre and Dance presents

"Working", the musical based on the novel by Studs Terkel, Oct. 30 - Nov. 1. After you have enjoyed the show, if you wish to own a copy of the book they are now available at The College Store. Have a great evening!

The College Store, Proctor Hall

Oct. 30-31
PARENT'S WEEKEND
The Dining Room:
serving hours
6:30 and 8:30
reservations necessary
The Tavern:
DAVID SAUBERMAN
on piano 7-11pm
Late night open mike.
Call John Brand at 388-4015 for info.

Nov. 6-7 FEAST OR FAMINE
innovative traditional and original music
Nov. 13-14 FAY AND DUD LEAVITT
rural songs--rural life

THE WAYBURY INN
Rte 125 East Middlebury 388-4015

Women's soccer finds success

By Tina Nef '84

On a clear, cool day last Saturday, Middlebury's women's soccer team destroyed an injury-plagued Lyndon State team 2-0. In their season finale, the Panthers clearly dominated play and ended their season with a 6-4-1 record. Unfortunately, this record does not qualify them for a play-off berth, although the team was definitely playing well enough at season's end to compete in one.

Playing on a swampy home turf, Middlebury demonstrated their skillful passing technique against Lyndon. Ann Machado '82, playing in her last game as a Middlebury goalie, spent quite a lazy morning, making only two saves as the Blue out-shot their opponents 46-2. Middlebury's fiesty team play easily wore down a Lyndon team with little depth.

The first score came off an offensive run by right wing Jenny Godfrey '85, who beat a defender and crossed the ball to classmate Torey Battell, who finished off the play by putting the ball in the goal. Godfrey came back in the second half with a score, beating a defender and hitting a shot from the top of the penalty area.

Middlebury annihilated a weak Skidmore team which failed to pose much of a threat, 3-0, on Oct. 22. Plagued by errors, Skidmore failed to play an aggressive soccer game.

Two goals for the Panther women came on penalty kicks by Kathy O'Conner '83 and Harriett Bishop '83. Middlebury was awarded these points after Skidmore defenders tried to play goalie in the penalty area, and caught the ball. Sally Guard '84 booted in the last goal on a clean shot from the forty yard line to the upper corner of the cage.

On Oct. 16, playing sixth-ranked Plymouth State in New Hampshire, Middlebury gave a good battle to "the strongest team on our schedule this year" according to Panther coach Russ Reilly, before bowing 2-0. Plymouth's two goals came on a misplayed ball in the penalty area and on a failure to mark Plymouth's high scorer on a free kick. Despite these two lapses, the women played an even game and had good scoring opportunities however couldn't capitalize on them.

Playing Dartmouth at home on Oct. 14, the Panther women clearly outshot and outplayed a supposedly strong team. The game's lone goal came off a shot from the top of the penalty area by Lynn Hartel '82, on a pass from Betsy Greer '82.

Although Middlebury won't be represented at the NIAC tournament this year, Reilly was extremely pleased with his team's winning season. The quality of play was consistently good and the team played "intelligent soccer". The team loses only Machado to graduation, and perhaps with the addition of several freshmen next year, Middlebury might be in strong contention for a playoff spot.

photo by Lori Geiger '82

Sophomore Leslie Baker, in white, scored some key points for the Middlebury women's soccer team.

Fun-filled Fall golf finishes at 4-2

By Jack Nicklaus Bousa '83

On Friday, Oct. 16, the Middlebury College golf team played at Skidmore. The Panthers won in a gutsy fashion, 419-422. "What a beautiful victory. It came on the biggie, McGregor C.C. in Saratoga Springs," concluded coach Wendy Forbes.

Pete Wlodkowski, also clinching the Best Dressed Title for the fall team, commented, "I had a 34 on the back nine, one of my best nines of my career. My 76 came despite a three-putt green from five feet and a triple bogey 8. I played like the old Wlodkowski."

Jeff Cummings '83 followed with an 81. He said, "I've had a fine fall. I was medalist twice and won the Vermont championship. I was consistent. My highest score was an 85 in the cold, wet conditions in the New Englands at Williams. My average for the matches was 80.5." His consistency earns him honors as Middlebury's best performer this fall.

Andy Gluck '85 also had an 81. He was accurate with his wood shots but more importantly, his short game was superb. He should be a major force in Middlebury golf through the early 1980's.

Dennis Boyle '84 had an 87. He declared, "I am proud to be on a winning team." But Boyle pointed out that winning isn't new to him. "I am the best athlete on the golf team. I've played varsity football (quaterback), basketball, and baseball (shortstop) in high school. Here I play golf and baseball and ski instruct at the Snow Bowl. I hope to play two sports, golf and baseball, this Spring," explained the vivacious Boyle.

Jack "Kid Yousa" Bousa '83 also competed. "I don't have to be a clothing connoisseur or a jock to make a contribution to this team" noted the kid.

The victory was more impressive because the Panthers were missing its longest hitter and captain, Rick Moorhead '82. Steve Riley '82, Paul Quinlan '84, John McGee '82, and Frank Burke '83 were all unavailable to play against Skidmore for various and sundry reasons. Riley retorted, "My U.S. Open and Hilton Head shirts, fancy sweaters, and pressed double-knits are going to give the Polack a run for the Best Dressed Honors next Spring."

The Fall team had a 4-2 record, one of its best in years. Its Vermont state title was the first since Gerald R. Ford's presidency--1976.

The team returns to play next Spring, with Gene Cleaves '83, Craig Mayo '84, and other players rejoining the team after a season of Fall sports. The new depth, along with the potential displayed this fall, makes golf one of the fastest growing sports at Middlebury.

SCAM

continued from page 1

resolved or compromised on. He simply said it is good to have dialogue." Clifford had said in a letter sent to leaders of SCAM earlier this year, "I suspect disagreements will continue here; as in all disagreements, I hope they can be honestly held and respected by both sides."

When questioned about his response to SCAM's all-inclusive, thirteenth point, Vice-President Clifford said, "I prefer resolution myself. Sometimes a solution or compromise cannot be reached. Nonetheless, a decision must be made. Not everyone is going to be happy."

He continued, "I much prefer peaceful compromise. Sometimes a compromise cannot be reached, and a decision must be made by those responsible. This is because the interest of the administration is long term. I have been here 16 years. This does not necessarily make my choices better. It simply means I have to live with the consequences of my decisions affecting the College, for my whole career is invested here. Students are here for only four years and are thus less affected."

Finally, Clifford commented favorably on SCAM and the issues it raised. "I am all for opening up avenues of communication. We (the administration) meet with the Executive Committee of Student Forum and that's all to the good. The students have a considerable voice in the College. Obviously the students are a vital and necessary part of the College. It is extraordinary to regard the students and the College as separate entities."

An autonomous Geography department was favored by SCAM last year. A recent faculty vote saved the department from extinction, prompting Fleischer to comment, "The students never let that issue die. Now it's up to the administration to accept the faculty's recommendation to retain Geography." College President Olin Robison has the final say on the status of geography, but he said that he would not oppose the faculty vote to reinstate the department.

Fleischer said the Follow-up Committee was pleased with the recent formation of the Twilight Committee, appointed to examine the status of minorities at Middlebury, as SCAM had requested.

Another request made by SCAM was an increase in salaries for faculty and staff. Fleischer commented, "This issue touches students directly the least, but the College should not take advantage of people. The College has tried to pay more. However, we are bowing out of this issue. We felt it appropriate to raise our concern at the time last year, but it is not our business to negotiate for these people."

Fleischer noted the administration's willingness to arrange meetings between the Executive Committee of Student Forum and the Deans and Clifford as another issue on which SCAM was successful.

Fleischer commented: "We are pretty well pleased with most of the issues. Most of our requests are in abeyance as they have been referred to committees."

"Look at what we asked for and what we got. The administration has seen we weren't letting these issues go away. We earned some respect. They will consider student input more so than in the past. There is a renewed sense of paying attention to the students, especially since the administration has seen that people will stand up for their opinions and stick to them," Fleischer said.

However, Caleb Rick, Chairman of Student Forum, was more ambivalent about the success of SCAM, saying: "Change will only take place if people are interested in change. The results of SCAM are by no means near what we sought, but we are moving in the right direction."

classifieds

Congratulations to Al Wagman '82 for locating the six of Genny. Mrs. Mona Wheatley, Director of Annual Funds, held the certificate at her office on the first floor of Forrest. Another certificate is now in the possession of a Middlebury College individual somewhere on the campus. Clues to the identity of the individual and their respective location on campus will be included in the PERSONALS each week. Tell this individual where Genny brew is bottled and what the motto says on the Chapel and you win the next six.

Voter: Do you ever get that "closed in feeling"? Too bad we ran out of super glue...sent away for some. See you next time?

JB: He who wears his nose so high shouldn't pick it in public.

Libido Enchalad for Queen "A you know what in every you know where!" Also vote for Joey Rizzo for King.

Dopey-Goon: Sadat liked camels too—look what happened to him! Don't be a statistic!

Hey Garbage— you know Sausalito Summer Night is your favorite tune. We ought to dump you in the bay.

Dear Donna:(pretty cool huh?) Thanksgiving will be a blast and a 1/2. I can't wait. Just making it official. Letter coming soon. Lorraine.

Dear GS: You're not far from the best in all the land. CAM

Hi! I'm Tina and I'm uh, kinda shy. All my friends hate me, too, 'cause I embarrassed them publicly. Will you be my friend?

Dear Barbara: Your present location is better than the old locale, but the old locale is closer to the gold.

RS: You let us have more cylinders....but you didn't have the opportunity to hold the GBC.

That was one wild 18th birthday I'll never forget!! Thanks to everyone who made it the best. Also a special thanks to Muff. Gertch.

Lushes in 115: When are we going to play? You supply the balls and we're ready anytime. M & K P.S.- Don't hurt me anymore. K

Best Wishes to the stage manager!

Hey heavily bro! I went to moonshadows but the scene wasn't happening so I bailed. Howz it goin?

OY-OY-OY

OOGIE-OOGIE-OOGIE

To the two who aren't — Thanx you guys. Love, Fredricka Olmsted.

Hi Mom

Got the ditch again, BR. Well you know what they say about Clevelanders.

France is a nice place for a short reprieve but as for me I miss my Steve. — La banano.

Wanted: film projectionist. Must furnish own lightbulb. Experience in love preferred, but will accept young trainee. Contact J.D. Balzac.

Now casting for Spring production of "Hospital Orgy"! Come play doctor and we'll see how you operate. Contact any member of the Midd Poker Club.

MARGE: I never knew how much indians turned me on. yu yu yu J.

Dear Porno King (Scrotes): we were hoping to pick up some pointers from the "Horny Housewives". Too bad your equipment didn't hold up. — Your horny hallmates.

Lars, Al, Liz, & Glenn: Despite initial hesitation, I had a hell of a good weekend. Thanks chitloads from me and AWP.

Hey Chuck! The "little redhaired" girl says "hi". Signed, Peppermint Patty.

Hey E: Not only are you regal, but you've got the goodies for Halloween.

Bucky & Bangsy: Thanks for the support, moral and otherwise, last Saturday. You'll make great JC's. It's amazing how far you can spread your cheer. What more could we ask for, after all we're only freshmen.

L. Asparagus — if you can't do Buckus Beans then why did I have to sleep across the hall? BERT.

Polla: Du kriegst ihn doch! Que juglar! Gordo Porky — What did Daddy buy you this week? Some cafe au....?

M-a-figi — Nice rug outside your window. Ide road for fall break, and let's hear it for blue moons. Bert & I.

We're the ski jocks, and we're okay, we drink all night, and we ski all day.

Hey, Mac! We hope that the sunny nude figures won't get in your way! Yes, John is unique and "fier". Much love and best wishes for a wonderful 19th B.D. Madame T. Mijjp Snow.

Nancy, your college boy says hi. Studying hard as usual. Ha! Ha! How's the grand daughter. The Fremonter.

Well Wal: it took 3 years but here you are: your own ad. And remember — I do not speak properly. Love, the pea.

Dear Vic: That's the best damn meal I've had in a long time! Thanks for good food, good times, and especially good humor... I wish I had the patience to make over 100 dumplings!!! The endless courses and brewskies made THUMPER even that much better! Your buddy, Puss.

Sesil, Handy-wipes & Ru from Baton Rouge: Thanks for a mental time in Mont Royal. We are the original w2! Return trip soon? XOXO "Beatrix"

Hope that this year and the next 15 months to come will be pure joy & happiness, Mac. Keep head on shoulders. Happy birthday. Snow.

Mrs., Davis, Tom, Huggy, Gypsy, & New England Bell: Thanks for a wicked mint weekend. A commendation of bravery is in order — you held up well under our surprise attack. The Girl Who Came To Dinner.

Happy 19th Birthday little Taco with love from the ECLO lady and the political counselor U.S. Embassy Moscow.

One Taco deserves another. I love you. Jack, U.S. Embassy, Athens.

To our favorite honorary private. Love on your birthday. Marine Security Guard Detachment, U.S. Embassy Moscow.

Wes: Keep the fuzz on your upper lip or the bear goes!

W2, SCBE'dB — Tired of bilious black? How about wretched red? W1.

Wanted: FEMALE COMPANION who likes to drink beer and watch sports. Call Jumbo at 388-9088.

'Chords: Working on bookings in Paris. Miss you all. Your alum in France.

Dear dear— Sending sparkles when least expected. XOAPW.

Whoever took Jim's maple sugar nuts is beneath contempt and no friend of mine!

Dear Maura: I love you dearly, even when you don't write. Didn't you get my letter? Paris is great, how's Prepville? Hugs and kisses, Beth.

Dear friends of Juniors in Paris: No more postcards of the Eiffel Tower until you write back. Where are you, anyway? We're pining away. Unaffectionately yours.

MACHO: Been a great season. Always glad to have you in the net. Thanks for everything — best wishes always, Janet.

Hey E. — What a goofy outfit you had on this time last year! But at least this year you've got something of value. CAM

To Mr. Moody Blue from Denver: Veux-tu parler plus de francais avec moi? Reponds-moi a travers ce journal. cheerio! ta chere Betsey.

Dearest AC: Alright I admit, you jump up & down and slap your legs...I cried at the museum, but one thing is certain...I care for you very much and always will. Thanks for everything, CSNY.

Hey Lin, I wish you could have been with me at 2,800 ft. Would have been really kinky. Love you, Paulie.

BUSINESS SERVICES

RACKET STRINGING — Overnight service, delivery, reasonable rates and top-quality strings. Regripping & repair. Call Kirsten McEward, 388-2756 mornings & evenings. 35 Chipman Park.

FOR SALE

Harmon/Kardon Citation 19 power amp. 100 watts/chan. Dual pwr. supplies. This amp delivers incredible sound. New $500.00, book $280, for you $250. Call John Lancaster at Chi Psi 8-9326.

Variety of soft chairs, lamps, and stands. Whiting four corners..12 miles south of Midd on Rte. 30. 1st house on Leicester Rd. Call 623-6971 for more info.

Barre Ski Rack for a small car (like Honda Accord). Excellent condition! Contact Anne Perry at box 3585 or 8-3586.

Ski Boots: Garmont womens size 8, Kastinger womens size 7. Hardly used, excellent condition. Must sell. Contact: Leslie 8-6427 or box 3012.

Skis: Dynastar Acryglass 203 cm. Brand new...$190.00. Write to box 2503.

'71 Malibu Chevelle. 48,000 miles. Great shape...$800.00. Call 8-3592.

Loft: 5 feet high, queen size. Perfect anywhere..$30.00. Call John Lancaster at 8-9326.

LOST & FOUND

LOST: Another small gold hoop earring. Please contact Nancy at 388-3903.

REWARD: For return of blue nylon velcro seal wallet. Lost 2-3 weeks ago between Johnson and Homestead House. Contains no Midd ID, but does have a Utah driver's license. $20.00 reward...no questions asked — Contact Rob Gillis at Homestead no. 20 or 8-9073.

REWARD: For the return of a gold cross pen with initials J.D.A. lossed outside Hepburn earlier this fall. Call Ruth at 388-3692.

LOST: Carraugio Studies by W. Friedlander in Proctor or somewhere Oct. 4th. Please return to the Reference desk at Starr Library

WANTED

Is anyone driving down from Midd to N.Y.C. on Sunday 11/8? Ride needed desperately!! Will share expenses. Please call Liz C. at 388-3624 or box 2120.

Desperately needed: a nice, inexpensive apartment within easy walking distance of the college. Call Jennifur at 8-3711, ext. 2194.

Entertainers take note! Display your talents at Washington D.C.'s. You play, we pay! Call John at 388-3854.

Sensitive, enthusiastic students willing to become involved and to meet the challenge of organizing a group of low-income youth. Contact Cheryl Hussey at Box 2643.

Proofreadrs for prominant campus publication. Geograhy majors prefferred. Apply Apply in purson: Tha Midlebury Campus.

Dear Cubes: Woody and I really appreciate your helping the handicapped. We feel your support directly if you know what I mean. We'll continue to enjoy old Shakie as long as you continue to show such enthusiasm about both the good 'ole bard and the importance of corks. Yours in Hamlet & the Collection, Buster

HEY YOU! WHAT'S THAT? YOU SAY YOU'VE GOT A CORK IN YOUR ROOM AND IT LOOKS LONELY? WELL JESUM, WHY NOT DO SOMETHING ABOUT IT BY HAVING YOUR LONELY CORK JOIN DOUG WOODSUM'S EXTENDED FAMILY OF OVER 7,500 CORKS! SEND YOUR CORK RIGHT ALONG TO UNCLE WOODY AT BOX 3678. sponsored by the committee to help wayward corks.

Keep Red Cross ready.

INSIDE 7 DAYS
FLEA MART
Antiques-Collectibles
Musical Instruments
Miscellany
Jct. 116 - Rt. 7
East Midd., Vermont

up & coming

Friday 30

Come enjoy the original and traditional music of "Feast or Famin." The group will perform in Burlington at The Welcome Table, College Street Congregational Church. $1.50 admission for students and seniors; $2 general admission. Showtime is 8 PM. For further information, call 862-8435.

At Hunt's in Burlington, Kilimanjaro will perform Friday and Saturday nights at 9:30 PM. The bar invites students to enjoy their extensive entertainment schedule throughout the fall and winter. Admission is $1.50.

The American Movie Club presents "House of Wax." This Halloween special stars Vincent Price, a wax museum owner, who seeks revenge on his tormentors by using their bodies as wax figures. Dana Auditorium at 7 & 9 PM. Admission is $1.50; College ID holders $.75.

The Department of Theatre and Dance presents "Working," a musical from the book by Studs Terkel. The play, directed by Mitchell Cohen '82, runs through Sunday November 1. Wright Theatre at 8 PM. Admission charge $1.50.

Saturday 31

There will be an Open House at the Johnson Art Gallery to view the Masterworks from the Permane t Collection. Open House is from 9:15-10:45 AM. Later in the afternoon, join the President's reception for parents and students in the Johnson Memorial Building: 3:30-5 PM.

As a preview to the Winter Dance Performance, there will be a Works in Progress showing in McCullough Gymnasium. All are welcome. 10 AM.

Weather permitting, there will be an Open House at the observatory. Come out to the SDU's and gaze at the stars, 8-10 PM.

The Winter Carnival film this year gets scary. Come see the spine-chilling double feature: "Night of the Living Dead" and "Frenzy." Showtimes are at 7 PM, 9:30 PM, and 12 AM at Dana Auditorium. Admission charge.

Sound Investment provides the swinging music for the Dance for Parents and Students. The Dance begins at 9 PM at the Johnson Memorial Building.

Sunday 1

The Oriana Singers, directed by William Metcalfe and accompanied by the UVM Baroque Ensemble, will perform a 10-voice piece, "Stabat Mater" by Domenico Scarlatti, as part of the 800th anniversary of the birth of Francis of Assisi. The concert is free and will be held in the Recital Hall Music Building, Redstone Campus, University of Vermont.

Monday 2

Unique-sounding Maria Muldaur will appear in concert at Hunt's in Burlington. She will appear for only one night doing two shows at 8 and 11 PM. Tickets are $6.50 and are on sale now at Hunt's. 863-3322.

Film—"Ground Zero" How does America's nuclear arsenal stack up to the Russians'? If nuclear war breaks out, can we win? What would happen if a nuclear bomb were dropped on an American city? Can anybody win a nuclear war? (First in a five-part series, CBS Reports: The Defense of the United States) Showings at 4:15 and 9 PM in Sunderland 110.

Tuesday 3

As part of the Theatre Film Series, two films will be shown in Dana Auditorium. The films, "WR—Mysteries of the Organism" by Dusan Makavejer and "Scorpio Rising" by Kenneth Anger start at 7:30 PM.

There will be a performance of Court Dance, theatre, and music from Okinawa. This Concert sponsered by the Music Department affords American audiences their first opportunity to see Society's Performing Arts Program. Admission $5 or Series Ticket at Wright Theatre.

Film—"The Nuclear Battlefield" Are small-scale nuclear weapons increasing the possibility of war? Showings at 4:15 and 9 PM in Sunderland 110.

Wednesday 4

Film—"Call to Arms" How combat-ready are our peacetime armed forces? Our equipment? Our military leadership? Show at 9 PM in Sunderland 110.

Film—"Mr. West in the Land of the Bolsheviks" by Lev Kuleshov will be presented as part of the Christian A. Johnson Visiting Professor of Art program at 7:30 PM in Dana.

Thursday 5

Film—"The War Machine" Are escalating defense budgets necessary? Who decides what weapons are built? What influences these decisions? Who benefits? Who pays? Are we getting our money's worth? Showings at 4:15 and 9 PM in Sunderland 110.

The Mischords are performing in the Bandroom at 10:30 and 11:40 PM. Admission $.50. Come one, come all for an earful!

Lockwood's food is
THE NEXT BEST THING TO MOM'S
Breakfast ★ Lunch ★ Dinner
LOCKWOOD'S
RESTAURANT
MIDDLEBURY VERMONT

Ready to teach home nursing, first aid, parenting, child care, water safety, CPR.
Red Cross: Ready for a new century.
1981
A Public Service of This Newspaper & The Advertising Council

Dr. Clement R. Gagne
Optometrist
91 Main Street Middlebury, Vt.
TEL: 388-2811
General Optometry & Contact Lenses

FARRELL'S
DOWNTOWN NEAR THE BRIDGE
come on over!
Woolrich & John Weitz - outerwear
Izod & Pendleton - sportswear
Levi Action Fit Shirts
super selection of oxford button down shirts
WEEKEND SPECIALS
Harris Tweed Sports coats $129.95
New Zealand Wool Sweaters $18.88
100% Wool Blazers $79.95
100% Cotton Flannel Shirts $12.95
FOR GIRLS
Ragg Sweaters Woolrich Arctic Pants
Luxurious Corduroys (widewale) Raingear
coming - oxford button down shirts